

СТАДИЯ II СУДЬБЫ

①

Спокойно

Б

ob. *p marc.*

cl. *p marc.*

ss. *p marc.*

fg. *p marc.*

cr. *p marc.*

tr. *p marc.*

tn. *p marc.*

va. *p marc.*

vl. *p marc.*

vc. *p marc.*

cb. *p marc.*

① (L'istesso tempo)

fl. *p marc.* Причудливо

tn. *p marc.* Тревожно

1. sna *p marc.* Памятично - Тревожно

2. tmtr. *p marc.* Памятично (L'istesso tempo)

1. sna *p marc.* Памятично (L'istesso tempo)

2. tmtr. *p marc.* Памятично (L'istesso tempo)

org. *p marc.* Тревожно ($\text{♩} = 1,5''$)

pf. *p marc.* Спокойно ($\text{♩} = 5''$)

orgo(b). *p marc.* Тревожно

* В 1-й и 2-й последующих реках вступления Organo и Piano по желанию исполнителя могут быть и не ритмизированы, но согласованы со всем (окончания реж. саксий так же могут быть или оркестрованными (считая по ритму дирижера, А) или более ранним (если темп разбавлен). Непосредственно перед вступлением Organo и Piano, т.е. более ранним, так у всех, вступления или более поздним разбавленным.

① Памятично - Тревожно (L'istesso tempo)

А

vn. I *p marc.*

vn. II *p marc.*

vn. III *p marc.*

vl. *p marc.*

vc. *p marc.*

cb. *p marc.*

* В 1-й и 2-й последующих реках вступления Organo и Piano по желанию исполнителя могут быть и не ритмизированы, но согласованы со всем (окончания реж. саксий так же могут быть или оркестрованными (считая по ритму дирижера, А) или более ранним (если темп разбавлен). Непосредственно перед вступлением Organo и Piano, т.е. более ранним, так у всех, вступления или более поздним разбавленным.

Занеже

ob. *dim*

cl. *dim*

ss. *dim*

fg. *dim*

cr. *dim*

tr. *dim*

tn. *dim*

vn. *dim*

vl. *dim*

vc. *dim*

cb. *dim*

ob.

cl.

ss. *dim*

fg.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

fl.

tn.

I. cne.

II. cne.

a. tmt. *mp* *al margine*

org.

pf.

coro(b).

A

vn. I.

vn. II.

vn. III.

vl.

vc.

cb.

Радостно

Б

ob
cl
sz. alt
fg
cr
tr
tn
vn
vl
vc
cb

Возвужденно

ob
cl
sz. alt
fg
cr
tr
tn
vn
vl
vc
cb

fl. pic.
tn. m.
I. cor.
II. cor.
org.
pf.
coro(b) 12

3. tomt. ten. 2
4. tomt. ten. 2
a. 5. al. Fro.
tr. 6. al. centro
tr. 7. al. centro

A

vn. I
vn. II
vn. III
vl
vc
cb

Шумливо

ob.

cl.

sz.

fg.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

B

Скорбно

ob.

cl.

sz.

fg.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

fl. *piu* *p cresc.*

tn. II

1. cne

2. cne

3. tomt. *mf*

4. tomt. *mf*

org.

pf.

coro(b).

A

vn. I

vn. II

vn. III

vl.

vc.

cb.

Пам'ятливо

ob
cl
ss
fg
cr
tr
tn
vn
vl
vc
cb

Тревожно

ob
cl
ss
fg
cr
tr
tn
vn
vl
vc
cb

Сосредоточенно

ob
cl
ss
fg
cr
tr
tn
vn
vl
vc
cb

cl
tn III
1. sne
2. sne
2. tomt alt

al margine
тревожно
mp

al margine
mp

2. tomt ten
al di timb. (auro)
mp

org
pf

dim

A

coro(b)
vn I
vn II
vn III
vl
vc
cb

fl. *note in fl. p*

ob.

fg.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

Тревожно

fl.

ob.

fg.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

cl.

sa.

tr.

1. tro

2. pto

1. tro

2. tant

org.

pf.

coro (b.)

vn. I

vn. II

vn. III

vl.

vc.

cb.

Пометично

Б

fl

ob

fg

cr

tr

tn

vn

vl

vc

cb

Сосредоточено

fl

ob

fg

cr

tr

tn

vn

vl

vc

cb

cl

sr

tn

I. tro

II. a. tant

I. tro

II. a. pto

org

pf

coro(b)

А

vn I

vn II

vn III

vl

vc

cb

Агрессивно

Б

fl. ob. fg. cr. tr. tn. vn. vl. vc. cb.

Радостно

fl. ob. fg. cr. tr. tn. vn. vl. vc. cb.

cl. si. tn. 1. tro. 3. pto. 1. tro. 3. pto.

problema ch. di. tro. mp

org. pf.

coro (b.)

А

vn. I. vn. II. vn. III. vl. vc. cb.

Возвужденно

mod. in fl. p.

Б

fl. *p*
ob. *p*
fg. *p*
cr. *p*
tr. *p*
tn. *p*
vn. *p*
vl. *p*
vc. *p*
cb. *p*

Скорено

fl. *p*
ob. *p*
fg. *p*
cr. *p*
tr. *p*
tn. *p*
vn. *p*
vl. *p*
vc. *p*
cb. *p*

cl. *p*
tr. *p*
tn. *p*
1. tro *p*
2. pto *p*
1. tro *p*
2. pto *p*
3. pto *p*

c. b. di On. (f. gna) *scabioso* *mp*
c. b. di T. ro (f. gna) *scabioso* *mp*

org. *p*
pf. *p*

coro(b) *p*

А

vn. I *p*
vn. II *p*
vn. III *p*
vl. *p*
vc. *p*
cb. *p*

Woodwind and String staves (left side of the page).

Woodwind and String staves (right side of the page). Includes the tempo marking **Мрачно** (Mourning) at the top.

moder. in fl. pica

Clarinet (cl), Bassoon (fb), and Percussion (tr) staves. Includes dynamic markings like *mf* and *mp*.

Piano (pf) and Organ (org) staves. Includes first and second endings marked with '2'.

Double Bass (b.) staff.

Violin (vi) and Viola (vi) staves. Includes first and second endings marked with '2'.

Причудливо

Б

fl. ob. fg. cr. tr. tn. vn. vl. vc. cb.

cl. sx. al. tn.

2 pto. 1 tro.

org.

pf.

coro(b).

A vn. I. vn. II. vn. III. vl. vc. cb.

В 1-й раз - первая из предложенных ритмических, 2-й раз - вторая из предложенных ритмических.

III

Агрессивно

Б

III (L'istesso tempo)

cl. fg. cr.

Шумливо
Злобеще - Шумливо
1 pto. 2 tmbl.
1 pto. 2 tmbl.
1 tmbl.

org. pf.

Шумливо
coro(t).

A III Злобеще - Шумливо (L'istesso tempo)
vn. I. vn. II. vn. III. vl. vc. cb.

В 1-й раз - первая из предложенных ритмических, 2-й раз - вторая из предложенных ритмических.

Патетично

Б

Примурливо

А

B

Мрачно			Средоточено			Трагично		
fl.	ob.	sa.	fl.	ob.	sa.	fl.	ob.	sa.
tr.	tr.	tr.	tr.	tr.	tr.	tr.	tr.	tr.
tn.	tn.	tn.	tn.	tn.	tn.	tn.	tn.	tn.
vn.	vn.	vn.	vn.	vn.	vn.	vn.	vn.	vn.
vl.	vl.	vl.	vl.	vl.	vl.	vl.	vl.	vl.
vc.	vc.	vc.	vc.	vc.	vc.	vc.	vc.	vc.
cb.	cb.	cb.	cb.	cb.	cb.	cb.	cb.	cb.

cl.

fg.

cr.

cr. i.

cr. ii.

1. pto

2. pto

3. pto

4. pto

org.

pf.

coro(t)

u.

A

vn. I

vn. II

vn. III

vl.

vc.

cb.

This page of a musical score, numbered 100 in the top right corner, is written in Russian. It features a variety of instruments including woodwinds (flute, oboe, saxophone, trumpet, trombone, violin, viola, cello, double bass), strings (violin I, violin II, violin III, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, maracas, tambourine, and castanets). The score is divided into three systems, each with a tempo marking: 'Ritornello' (top), 'Ritornello' (middle), and 'Ritornello' (bottom). The music is written in 4/4 time and includes various dynamic markings such as 'p', 'f', 'mf', 'ff', 'dim', 'cresc', and 'sfz'. The page is numbered 100 in the top right corner.

Скорбно

fl.^p → A
ob. → A
sx^{alto} → A
tr.
tn.
vn.
vl.
vc.
cb.

B

cl.
fg.
cr.
x
cr.
u.
1. pto
2. tmbl
1. pto
2. tmbl
org.
pf.
oza(t)
vn. I
vn. II
vn. III
vl.
vc.
cb.

A

[illegible][illegible]

5

cl
cr
tr
tn
vn
vl
vc
cb

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The top system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The bottom system includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (DB). The music is written in a historical style with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for "Возвращение" (Return) by A. S. Dargomyzhsky. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a section labeled "a mbf" (allegro molto breve) and a section labeled "a mf" (allegro moderato). The score is handwritten in ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score is written in ink and features two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with many beamed eighth and sixteenth notes, suggesting a lively tempo. The bottom staff is a bass clef, also with a key signature of one sharp and a 2/4 time signature. It contains a bass line with fewer notes, including some rests and a few beamed notes. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is clear and legible.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink. It features a Soprano part at the top and a Chorus part below it. The Soprano part consists of a single staff with a treble clef and a key signature of one flat (B-flat). The Chorus part consists of four staves, each with a different clef (soprano, alto, tenor, and bass) and a key signature of one flat. The music is written in a simple, handwritten style. There are several measures of music, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including discoloration and some staining. The handwriting is somewhat cursive and informal. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on ten staves, with Violins I and II on the top two staves, Violas on the next two, Cellos on the next two, and Double Basses on the bottom two. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *gliss*. The paper is aged and yellowed.

58

B

cl.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

Сосредоточенно

cl.

cr.

tr.

tn.

vn.

vl.

vc.

cb.

fl.

ob.

as.

fg.

tr.

cr.

trgl.

ambf.

org.

pf.

A

(sopr.)

caro

(al.)

vn. I

vn. II

vn. III

vl.

vc.

cb.

Musicals

cl
cr
tr
ta
vn
vl
vc
cb

cl
cr
tr
ta
vn
vl
vc
cb

fl
ob
cor
b
H
I
II
III
I. trgl
a. mbf

org
H

(sopr)
alto
(s)
A
vn I
vn II
vn III
vl
vc
cb

B

cl.
tr.
tr.
tr.
vn.
vl.
vc.
cb.
fl.
ob.
sr.
fg.
tr.
tr.
trgl.
trgl.
a. mbf.
a. mbf.

org.
pf.

A

(sopr.)
CORO
(a)
vn. I
vn. II
vn. III
vl.
vc.
ch.

B

cl.
qr.
tr.
tn.
vn.
vl.
vc.
cb.

Поме́ну-но

fl. *picc.*

ob.

s. mbf.

org.

pf.

sopr.
alto
tenor
bass

A
vn. I
vn. II
vn. III
vl.
vc.
cb.

Б

Тревожно

Woodwind and String section staves (left and right sides).

Left side instruments: cl, cr, tr, tn, vn, vl, vc, cb.

Right side instruments: cl, cr, tr, tn, vn, vl, vc, cb.

Flute, Oboe, Bassoon, and Clarinet section staves.

Instruments: fl, ob, sb, fg, tr, cl I, cl II, trgl, s.mbf, trgl.

Piano and Organ section staves.

Instruments: org, pf.

Chorus section staves.

Instruments: (sopr), coro I, coro II, coro III.

Violin and Viola section staves.

Instruments: vn I, vn II, vn III, vl, vc, cb.

Woodwind section staves (flute, oboe, clarinet, bassoon, etc.)

Woodwind section staves (clarinet, cor, trumpet, trombone, tuba, violin, viola, violoncello, double bass)

String section staves (violin I, violin II, viola, violoncello, double bass) with various musical notations and dynamics.

Piano and Organ staves with musical notation.

Chorus and Soloist staves with musical notation and dynamics.

B

cl
cr
tr
tn
vn
vl
vc
cb

Musical staves for woodwinds and strings in section B. The staves are labeled cl, cr, tr, tn, vn, vl, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Snobette

cl
cr
tr
tn
vn
vl
vc
cb

Musical staves for woodwinds and strings in section Snobette. The staves are labeled cl, cr, tr, tn, vn, vl, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

fl
ob
sx
fg
tr
cr
trgl
3 mbf
trgl
3 mbf

Musical staves for woodwinds and strings in the middle section. The staves are labeled fl, ob, sx, fg, tr, cr, trgl, 3 mbf, trgl, and 3 mbf. The notation includes various musical symbols such as notes, rests, and dynamic markings.

org

Musical staff for organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

pf

Musical staff for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(sopr)
coro
a
b
c

Musical staves for vocal soloist and choir. The staves are labeled (sopr), coro, a, b, and c. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A

vn I
vn II
vn III
vl
vc
cb

Musical staves for violins, violas, and cellos in section A. The staves are labeled vn I, vn II, vn III, vl, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *gliss.* and *mbf.*

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Key markings and features include:

- gliss.* (glissando) markings on several staves.
- mbf.* (marcato breve) marking on a staff in the middle section.
- Dynamic markings such as *pp* (pianissimo) and *f* (forte).
- Various musical notations including eighth notes, sixteenth notes, and rests.

Спокойно

cl

cr

tr

tn

vn

vl

vc

cb

Б

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (ob.), Saxophone (sx), Bassoon (fg), Trumpet (tr), Trombone (t), and Tuba (tuba). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

A handwritten musical score on aged, yellowed paper. The score is written for two instruments: an organ (labeled 'org.' on the left) and a piano (labeled 'pf.' on the left). The organ part is written on a grand staff (treble and bass clefs) and features complex, rapid passages with many beamed notes. The piano part is also written on a grand staff and consists of more sustained, block-like chords and lower melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

1

(Sopr.) Soprano

Coro

Viol. I

Viol. II

Viol. III

Viola

Violoncello

Contrabasso

B

String section (violin I, violin II, viola, cello, double bass) and woodwind section (flute, oboe, clarinet, bassoon, horn I, horn II, horn III, horn IV). The score shows the first four measures of the piece, with various musical notations including notes, rests, and dynamic markings.

Woodwind section (flute, oboe, clarinet, bassoon, horn I, horn II, horn III, horn IV) and percussion section (timpani, triangle, cymbals). The score shows measures 5 through 8, featuring complex rhythmic patterns and dynamic markings.

Organ and piano sections. The organ part is shown in a grand staff, and the piano part is shown in a grand staff. The score shows measures 9 through 12, with the piano part featuring a dense, rhythmic texture.

Choir section (soprano, alto, tenor, bass) and string section (violin I, violin II, viola, cello, double bass). The score shows measures 13 through 16, with the choir part featuring a melodic line and the string part providing harmonic support.

A

String section (violin I, violin II, viola, cello, double bass). The score shows measures 17 through 20, with the string part featuring a melodic line and harmonic support.

Агрессивно

B

ax. *ff sempre*

fg *ff sempre*

cg *ff sempre*

tr *ff sempre*

tn *ff sempre*

vn *ff sempre*

vl *ff sempre*

Woodwind and String section staves with musical notation.

Piano section staves with musical notation.

Violin and Viola section staves with musical notation.

Музыкальный фрагмент, состоящий из нескольких систем нот. В начале фрагмента (система 1) присутствует заголовок "Сосредоточенно".

Система 1 (Музыкальный блок Б):

- ac (альто-кларнет)
- fg (флюгельгорн)
- cr (кларнет)
- tr (труба)
- tn (тонн)
- vn (виолончель)
- vl (виолончель)

Система 2 (Музыкальный блок А):

- fl (флейта)
- ob (обойра)
- cl (кларнет)
- vc (виолончель)
- cb (контрабас)
- tr (труба)
- tn (тонн)
- 1. trgl (1-й трол)
- 2. trgl (2-й трол)
- org (орган)
- pf (пиано)
- arco (арко)
- vn. I (виолончель I)
- vn. II (виолончель II)
- vn. III (виолончель III)
- vl (виолончель)
- vc (виолончель)
- cb (контрабас)

Система 3 (Музыкальный блок А):

- vn. I (виолончель I)
- vn. II (виолончель II)
- vn. III (виолончель III)
- vl (виолончель)
- vc (виолончель)
- cb (контрабас)

Травояно

Woodwind section staves (flute, oboe, clarinet, bassoon, etc.)

String section staves (violin, viola, cello, double bass) and percussion (tom-tom)

Piano and Organ staves

Orchestra section staves (violin, viola, cello, double bass)

Violin and Viola section staves

Радостно

Б

fl
ob
cl
bn
vl
vi

fl
ob
cl
bn
vl
vi

1. tmt
2. trgl
1. tmt
2. trgl

org
pf

А

fl
ob
cl
bn
vl
vi

Зловеще

143

Б

144

B

ss
 fg
 cr
 tr
 tn
 vn
 vl

Thymianus

ss
 fg
 cr
 tr
 tn
 vn
 vl

fl
 ob
 cl
 vc
 cb
 tr
 tn
 1. trpt
 2. trpt
 1. trpt
 2. trpt
 org
 pf

coro
 A
 vn I
 vn II
 vn III
 vl
 vc
 cb

Б

→ A

Б

VI

VI

(L'istesso tempo)

Скорасно

fl. *pp*

ob. *pp*

cl. *pp*

vl. *pp*

vc. *pp*

cb. *pp*

Агрессивно

I. *pp*

II. *pp*

III. *pp*

IV. *pp*

V. *pp*

VI. *pp*

Сосредоточенно-Агрессивно

I. tro. *pp*

a. clvs. *pp*

II. I. tro. *pp*

4'05"

4'05"

Агрессивно

(a) I. *pp*

II. *pp*

III. *pp*

IV. *pp*

V. *pp*

VI. *pp*

A

VI

Сосредоточенно-Агрессивно (L'istesso tempo)

vn. I. *pp*

vn. II. *pp*

vn. III. *pp*

vi. *pp*

vc. *pp*

cb. *pp*

БИБЛИОТЕКА

Шумное

Handwritten musical score for a piece titled "Шумное" (Noisy). The score is written on six staves, each with a different instrument or voice part indicated by the first letter of the staff: *st*, *fg*, *cr*, *tr*, *tn*, and *vn*. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The staves are connected by a large, flowing line, suggesting a continuous melodic or harmonic thread. The paper is aged and yellowed, with some visible wear and tear.

A handwritten musical score on aged, yellowed paper. The score is for a piece titled "The Rose Tree". It features seven staves, each labeled with an instrument or voice part: fl. (flute), ob. (oboe), cl. (clarinet), vl. (violin), vc. (viola), and cb. (cello). The notation is in a historical style, with various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including discoloration and some wear.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff labeled "1" and the last staff labeled "10". The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with the staves connected by a brace on the left. The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree", "The" corresponding to the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper appears aged.

1. tro
a. clvs

sempre

sempre

Сосредоточенно ($\sigma = 6^\circ$)

до центра

pf. *Allegretto (d = 50)*

Handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the first five staves grouped by a brace on the left labeled "CANTO". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The staves are labeled 'VII I', 'VII II', 'VI', 'VC', and 'CB'.

Handwritten musical score for woodwinds and strings, measures 1-4.

Handwritten musical score for woodwinds and strings, measures 5-8.

Handwritten musical score for woodwinds and strings, measures 9-12.

Handwritten musical score for woodwinds and strings, measures 13-16.

Handwritten musical score for woodwinds and strings, measures 17-20.

Handwritten musical score for woodwinds and strings, measures 21-24.

Handwritten musical score for woodwinds and strings, measures 25-28.

Handwritten musical score for woodwinds and strings, measures 29-32.

34

B

ss.
fg.
cr.
tr.
tn.
vn.

Trombones

tr.
fg.
cr.
tr.
tn.
vn.

fl.
ob.
cl.
vl.
vc.
cb.

I
II

cr.
I
II

I
II

1. tro
3. clvs
1. tro
3. clvs

org.
pf.

CORO

A

VI. I
VI. II
VI. III
vl.
vc.
cb.

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Woodwind section staves (flute, oboe, clarinet, violin, viola, cello, double bass).

Arpacciano

sa
fg
cr
tr
tn
vn

fl
ob
cl
vl
vc
cb

cr
1. tro
2. clvs
1. tro
2. clvs

org
pf

COPO
A

vn I
vn II
vn III
vi
vc
cb

vn I
vn II
vn III
vi
vc
cb

Б

Возвращению

The musical score is written on a single page, numbered 137 in the top left corner. It is divided into two main sections, labeled 'Б' (B) and 'А' (A). Section 'Б' (B) is located in the upper half of the page and includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals). Section 'А' (A) is located in the lower half of the page and includes staves for the choir (Soprano, Alto, Tenor, Bass) and a large string section (Violin I, Violin II, Viola, Cello, Double Bass). The score features complex musical notation, including notes, rests, and dynamic markings such as 'p', 'f', 'cresc.', and 'dim.'. The title 'Возвращению' (Return) is written at the top right.

Handwritten musical score for six staves, likely for a string sextet. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is on aged, yellowed paper.

Handwritten musical score for the first system of 'Die Lorelei'. The score is written on six staves, labeled from top to bottom: *fl.* (flute), *ob.* (oboe), *cl.* (clarinet), *vi.* (violin), *vc.* (viola), and *cb.* (cello). The music is in 3/4 time, indicated by the '3' over the '4' in the first staff. The key signature has one flat (B-flat). The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The text 'Die Lorelei' is written in the top right corner. The text 'Op. 133' is written in the top left corner. The text 'No. 1' is written in the top right corner. The text 'B' is written in the top right corner, with an arrow pointing to it.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in Russian. The score is on aged paper with six staves. The lyrics are "Господи, помози ми" (Lord, help me). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, with the first two staves grouped by a brace and labeled 'tre' and 'cleve' (treble and clef). The third and fourth staves are also grouped by a brace and labeled 'tre' and 'cleve'. The music is written in a single system. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The music consists of a melody in the first staff and a bass line in the second staff. The third and fourth staves contain a second melody and bass line, respectively. The score is written in a simple, handwritten style.

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems, each with two staves. The notation is in brown ink. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical symbols, clefs, and notes, with some notes connected by horizontal lines. The paper shows signs of age, including discoloration and some wear.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves grouped by a bracket on the left and the last five staves grouped by a bracket on the right. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff of each group, and the accompaniment is written on the lower staves. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged, yellowed paper.

Handwritten musical score for two violas (Vn. I and Vn. II) in G major, measures 1-3. The score is on aged, yellowed paper. Vn. I has a treble clef and a key signature of one sharp (F#). Vn. II has a bass clef and a key signature of one sharp (F#). The notation includes whole notes, half notes, and quarter notes, with some slurs and dynamic markings like 'p' and 'f'.

A close-up of a page from a handwritten musical manuscript. The page is aged and yellowed. It features several staves of music written in dark ink. The notation includes various notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of wear.

This image shows a close-up of a page from an ancient manuscript, likely a musical score. The page is made of aged, yellowed parchment. It features several horizontal staves, each with a series of small, dark, rectangular marks (neumes) written on them. The text is written in a dark ink, and the parchment shows signs of wear, including creases and discoloration. The neumes are arranged in a regular pattern across the staves, suggesting a systematic notation system. The overall appearance is that of a well-preserved but clearly ancient document.

1000

188

В

ВН
2' 29"

ВН (1' stesso tempo)
Крайно

Средоточенно

1. *pp* *legato*

2. *pp* *legato*

3. *pp* *legato*

4. *pp* *legato*

5. *pp* *legato*

6. *pp* *legato*

7. *pp* *legato*

8. *pp* *legato*

9. *pp* *legato*

10. *pp* *legato*

Мрачно-Сосредоточенно

I
[2. clvs —————]
[3. timp ^{8va} —————]

II 3. clvs —————

2'35" []
2'36" []

Сосредоточенно

1. *[Musical notation for part 1]*

(a) *[Musical notation for part (a)]*

II *[Musical notation for part II]*

coro(t) *[Musical notation for coro(t)]*

X *[Musical notation for part X]*

(b) *[Musical notation for part (b)]*

III *[Musical notation for part III]*

A

VII *Мрачно - Сосредоточенно (L'istesso tempo)*

ADRIANO

VII. I

VII. II

VII. III

vi

vc

cb

а) Рассмотреть следующие вопросы, касающиеся системы (сметы):

Музыкальный партитура, включающая следующие инструменты и голоса:

- Сморошно** (Woodwinds):
 - ob (Oboe)
 - ax (Alto Saxophone)
 - tr (Trumpet)
 - tr (Trumpet)
 - tr (Trumpet)
- Струнные** (Strings):
 - fl (Flute)
 - cl (Clarinet)
 - ba (Bassoon)
 - vi (Violin)
 - vi (Violin)
 - vc (Violoncello)
 - cb (Contrabass)
- Ударные** (Percussion):
 - 1. tim (Timpani)
 - 2. dya (Dyal)
 - 3. tim (Timpani)
 - 4. tim (Timpani)
 - 5. dya (Dyal)
 - 6. tim (Timpani)
 - 7. dya (Dyal)
 - 8. tim (Timpani)
 - 9. dya (Dyal)
- Органы** (Organs):
 - org (Organ)
 - pf (Piano Forte)
- Голоса** (Vocals):
 - (a) (Soprano)
 - (b) (Alto)
 - (c) (Tenor)
 - (d) (Bass)
- Другие инструменты** (Other Instruments):
 - vi I (Violin I)
 - vi II (Violin II)
 - vi III (Violin III)
 - vi (Violin)
 - vc (Violoncello)
 - cb (Contrabass)

Музыкальная партитура, включающая следующие инструменты и голоса:

- Сморошно** (Woodwinds):
 - ob (Oboe)
 - ax (Alto Saxophone)
 - tr (Trumpet)
 - tr (Trumpet)
 - tr (Trumpet)
- Струнные** (Strings):
 - fl (Flute)
 - cl (Clarinet)
 - ba (Bassoon)
 - vi (Violin)
 - vi (Violin)
 - vc (Violoncello)
 - cb (Contrabass)
- Ударные** (Percussion):
 - 1. tim (Timpani)
 - 2. dya (Dyal)
 - 3. tim (Timpani)
 - 4. tim (Timpani)
 - 5. dya (Dyal)
 - 6. tim (Timpani)
 - 7. dya (Dyal)
 - 8. tim (Timpani)
 - 9. dya (Dyal)
- Органы** (Organs):
 - org (Organ)
 - pf (Piano Forte)
- Голоса** (Vocals):
 - (a) (Soprano)
 - (b) (Alto)
 - (c) (Tenor)
 - (d) (Bass)
- Другие инструменты** (Other Instruments):
 - vi I (Violin I)
 - vi II (Violin II)
 - vi III (Violin III)
 - vi (Violin)
 - vc (Violoncello)
 - cb (Contrabass)

ob
sa
B fg
cr
tr

fl
cl
tr
vn
vl
vc
cb

tr
tr
tr
tr
tr
tr

1. timp
2. clva
1. timp
2. clva
1. timp
2. clva

org
pf

(a)
coro
A

vn I
vn II
vn III
vl
vc
cb

ob

ax

Б

fg

cl

tr

fl

cl

tr

vi

vl

vc

cb

1

tr

2

cr

1

tr

2

1 tnp

2 clvs

3 tnp

2 clvs

3 tnp

org

pf

coro

1

2

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Handwritten musical score system 1, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 2, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 3, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 4, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 5, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 6, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score system 7, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Шумадо

ob
st
B fg
tr

fl.
cl.
ob.
vi.
vi.
ob.

tr.
tr.
tr.
tr.
tr.

trp.
clva.
trp.
trp.
clva.
trp.

org.
pf.

coro.
A
trp.
trp.

vi.
vi.
vi.
vi.
vi.
vi.
vi.
vi.
vi.
vi.
vi.
vi.

Б

VIII (L'istesso tempo)
Тревожно

fl. *rit.*
fg.
cr.
tr.
tn.
vn.
vl.
cb.

Причудливо

tr.
cr.
vn.
vl.
cb.

Спокойно - Причудливо

I. *1. cml.*
II. *1. cml.*
III. *1. cml.*

Причудливо

coro
(a)
(t)

А

VIII Спокойно - Причудливо
(L'istesso tempo)

vn. I
vn. II
vn. III
vl.
vc.
cb.

Патетично

Б

ob.
cl.
ax.
vc.

fl.
ob.
cl.
tr.
tr.
vn.
vl.
cb.

tr.
tr.
tr.
tr.
tr.
tr.

I. 1. cml.
I. 3. vbf.
II. 1. cml.
II. 3. vbf.

org.
pf.

coro.

A

vn. I.
vn. II.
vn. III.
vl.
vc.
cb.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written in ink on aged, yellowed paper. The staves are arranged in a system, with various instruments labeled on the left. The notation includes notes, rests, and other musical symbols. The page is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The instruments labeled include woodwinds (oboe, clarinet, bassoon, horn), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals). The notation is dense and covers most of the page.

[illegible]

This is a page from a musical score, likely for a symphony, written in Russian. The page contains multiple staves for various instruments and a choir. The instruments listed on the left include woodwinds (oboe, clarinet, bassoon, horn), strings (violin I, violin II, viola, cello, double bass), and a choir (Soprano, Alto, Tenor, Bass). The score is written in Russian and includes dynamic markings (e.g., *pp*, *mf*, *ppp*) and performance instructions (e.g., *отступать от нотного текста*). The page is numbered 10 in the top right corner.

This image shows a handwritten musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on aged, yellowed paper and includes parts for various instruments and vocalists. The instruments listed on the left include: ob (oboe), cl (clarinet), ar^{alto} (alto saxophone), vo (voice), fl^{alto} (alto flute), fg (flute), cr (cornet), tr (trumpet), tn (trombone), vn (violin), vl (viola), cb (cello), tr (trumpet), cr (cornet), org (organ), pf (piano), coro (chorus), vn I (violin I), vn II (violin II), vn III (violin III), vl (viola), vn (violin), and cb (cello). The score is written in a single system with multiple staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some wear.

Спокойно

ob. *pp*
cl. *pp*
B *pp*
vc. *pp*

dim.

Woodwinds and Strings section, measures 1-4.

I
1. cml.
3. vbf.

II
1. cml.
3. vbf.

Woodwinds and Strings section, measures 5-16.

This is a page from a musical score, likely for a symphony, written in Russian. The page is numbered 108 in the top left corner. The score is divided into two main sections, labeled 'B' and 'A' on the left margin. The instruments and parts visible include:

- Woodwinds:** Oboe (ob.), Clarinet (cl.), Bassoon (ss.), and Contrabassoon (vc.).
- Flutes:** Flute (fl.), Flute II (fl. II), and Flute III (fl. III).
- Strings:** Violin I (vl. I), Violin II (vl. II), Viola (vl.), Violoncello (vc.), and Double Bass (ch.).
- Keyboard:** Organ (org.) and Piano (pf.).

The score is written in Russian, with some English dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various musical symbols, including notes, rests, and slurs. The page is aged and shows some wear, with a yellowish tint and some discoloration.

→ A

→ A

→ A

→ B

→ B

IX

IX (L'istesso tempo)

Радостно

fl.

cl.

ss. alt.

fg.

cr.

tr.

tn.

vl.

vc.

Спокойно

cr.

tn.

Возвужденно - Спокойно

1. cml.

2. mbl.

II 1. cml.

6'

6'

Спокойно

coro

(a.)

(t.)

(b.)

IX Возвужденно - Спокойно (L'istesso tempo)

vn. I

vn. II

vn. III

vl.

vc.

cb.

Возвужденно - Спокойно (L'istesso tempo)

Woodwind and String section staves. Includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Horn (Hr.), Trumpet (tr.), and Trombone (tb.).

1. empl.
2. mbf.

1. empl.
2. mbf.

org. *Спокойно (Tempo individuelle: a = 5")*

pf. *Тревожно (J = 1, 5")*

Chorus section staves, labeled "CORO".

String section staves, labeled "A". Includes parts for Violin I (vi. I), Violin II (vi. II), Viola (vi.), Violoncello (vc.), and Double Bass (cb.).

Трехголосие

ob

va

cb

comp

mbc

comp

mbc

legato

130

ob. *ff*

va. *ff*

cb. *ff*

fl. *ff*

cl. *ff*

sa. *ff*

sg. *ff*

ch. *ff*

tr. *ff*

tr. *ff*

vl. *ff*

vc. *ff*

1. cml. *ff*

2. mbf. *ff*

1. cml. *ff*

2. mbf. *ff*

org. *ff*

pf. *ff*

** Ped.*

coro. *ff*

** Ped.*

A

vn. I *ff*

vn. II *ff*

vn. III *ff*

vl. *ff*

vc. *ff*

cb. *ff*

Мрачно

ob
Б
cb

legato

Ped.

ob
wb
cb

fl
cl
ar
fg
cr
tr
ta
vl
vc

CH

th

This section of the score includes parts for oboe, wood bass, cor Anglais, flute, clarinet, alto saxophone, fagotto, cor, trombone, trumpet, violin, and viola. Below these is a choir section with parts for soprano, alto, tenor, and bass. The notation is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

I 1. compl.
2. mbf.

II 1. compl.
2. mbf.

This section contains two piano parts, labeled I and II. Each part has two staves, with the first staff marked '1. compl.' and the second staff marked '2. mbf.'. The notation includes notes, rests, and dynamic markings.

org.

pf.

This section contains parts for organ and piano. The organ part is on a single staff, and the piano part is on two staves. The notation includes notes, rests, and dynamic markings.

Coro

(a)
(b)
(c)
(d)

This section contains parts for a choir, labeled (a), (b), (c), and (d). The notation includes notes, rests, and dynamic markings.

A

vn. I
vn. II
vn. III
vl.
vc
cb

This section contains parts for violins I, II, and III, violas, violas, and cello. The notation includes notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper, labeled '107' in the top right corner. The score is arranged in two systems. The first system includes staves for Oboe (ob.), Bassoon (fb.), and Clarinet in B-flat (cl.). The second system includes staves for Flute (fl.), Clarinet in A (cl.), Bassoon (fb.), Oboe (ob.), Trumpet (tr.), Trombone (tn.), Violin (vl.), and Viola (vc.). The third system includes staves for Violoncello (vc.), Double Bass (db.), and two vocal parts (soprano and tenor). The notation is in brown ink, featuring various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

I
 1. *comp.*
 2. *mbf.*
 II
 1. *comp.*
 2. *mbf.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of staves. The top system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The bottom system consists of two staves, both with treble clefs and a key signature of one flat. The music is written in a cursive, handwritten style. The first system contains the first two lines of the melody. The second system contains the next two lines of the melody, with a 'cresc.' marking under the first staff and a 'p' marking under the second staff. The score ends with a double bar line and a final chord. The paper is aged and yellowed, with some staining and a small tear visible on the right side.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, yellowed paper. The first staff of each system appears to be a vocal line, while the second staff is likely for a piano accompaniment. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings on the left margin, possibly indicating measure numbers or other performance instructions. The overall style is characteristic of 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems. The first system includes staves for Violins I (VI. I), Violins II (VI. II), Viola (VI. III), Violoncello (VI. IV), and Contrabasso (VI. V). The second system continues the same parts. The notation is in brown ink, featuring various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear along the edges.

ob.
B vn.
ob.

fl.
cl.
as.
fg.
cr.
tr.
tn.
vl.
vc.
cr.
tn.
i. comp.
i. mbf.
i. comp.
i. mbf.

org.
pf.

coro.
(a)
(b)
(c)
(d)
(e)
(f)
(g)
(h)
(i)
(j)
(k)
(l)
(m)
(n)
(o)
(p)
(q)
(r)
(s)
(t)
(u)
(v)
(w)
(x)
(y)
(z)

A
vn. I
vn. II
vn. III
vl.
vc.
ob.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in multiple systems, each containing several staves. The top system includes staves for 'ob' (oboe) and 'va' (viola). The middle section contains staves for various instruments, including what appears to be a string section (violin, viola, cello, double bass) and woodwinds. The bottom section features staves for 'comp' (composers) and 'lib' (librettists). The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score for the song 'The Rose Tree'. The score is written on aged, yellowed paper and consists of two systems. The first system includes a vocal melody line and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, marked with a 'y' and a slur. The second system continues the vocal melody and piano accompaniment, with the piano part showing more complex arpeggiated patterns. The notation is in a historical style, with various musical symbols and clefs. The paper shows signs of wear, including creases and discoloration.

28

ob. → A

vn. → A

cb. → A

fl.

cl.

ss.

fg.

cr.

tr.

tn.

vl.

vc.

I. 1. comp.

I. 2. mbr.

II. 1. comp.

II. 2. mbr.

org.

pf.

coro

(a)

(t)

(b)

A

vn. I

vn. II

vn. III

vl.

vc.

cb.

Handwritten musical score for a symphony, page 172. The score is written on multiple staves, including woodwinds, strings, and a choir.

Woodwinds: ob, cl, ss, fg, cr, tr, tn, vn, vc, cb.

Strings: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

Choir: (s), (a), (t), (b).

Other: org, pf.

The score is written in a single system, with measures grouped by bar lines. The notation includes notes, rests, and dynamic markings.

Section A: The score is divided into sections by a large bracket on the left. Section A includes the woodwinds, strings, and choir.

Section B: The score is divided into sections by a large bracket on the left. Section B includes the woodwinds, strings, and choir.

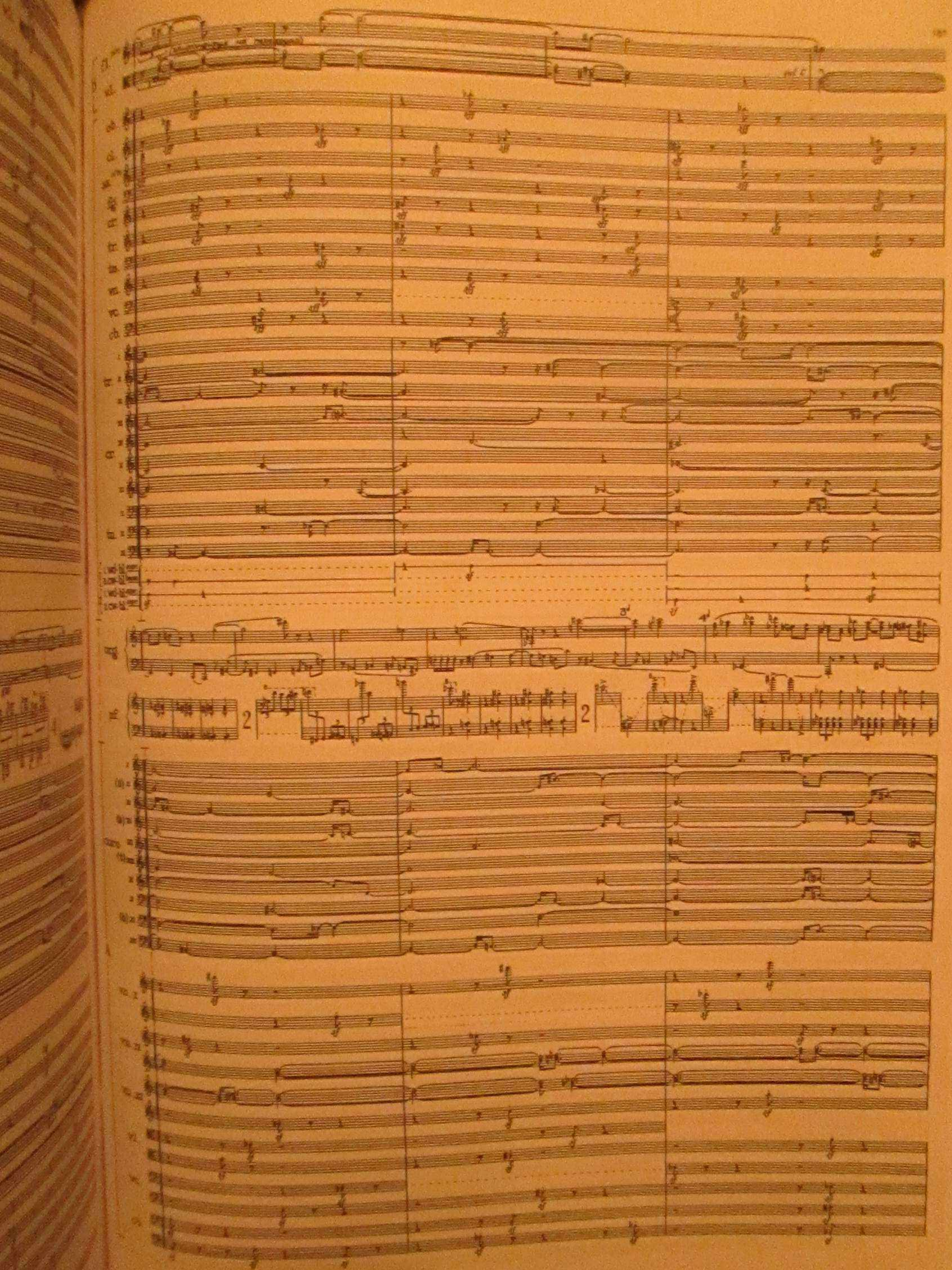
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is organized into measures by vertical bar lines.

[illegible]



Handwritten musical score for the first system, measures 1-4. The score includes staves for woodwinds (oboe, clarinet, flute, bassoon, horn, trumpet, trombone, tuba, euphonium, baritone, tenor, bass) and strings (violin I, violin II, viola, cello, double bass). The notation is in a single system with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. This system includes staves for the orchestra and a vocal section labeled "coro" (chorus). The vocal staves are marked with "A" and "B" and contain lyrics. The instrumental staves continue the orchestral texture.

Handwritten musical score for the third system, measures 9-12. This system continues the orchestral and vocal parts from the previous systems. The notation includes various musical symbols and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with lyrics written below it. The subsequent systems include piano accompaniment with various musical notations such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The handwriting is clear and legible.

185

Б

XI (L'istesso tempo)
Сосредоточенно

fl.^{tr}
ob.
cl.
ss.^{alto}
fg.
cr.
tr.
tn.
vn.
vl.
vc.

Мрачно

tr.
cr.
tn.

Скорбно - Мрачно

I 2 cw bl.
3 gr c.
II 2 cw bl.
3 gr c.

2'27" []
2'27" []

Мрачно

(s)
(a)
coro
(t)
(b)

XI Скорбно - Мрачно
(L'istesso tempo)
Скорбно

vn. I
vn. II
vn. III
vl.
vc.
ob.

This page of a handwritten musical score contains the following sections and instruments:

- Woodwinds (Top Section):** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), and Saxophone (sax).
- Brass (Middle Section):** Trumpet (tr), Trombone (tb), and Tuba (tu).
- Percussion (Below Brass):** Includes a section for "2 cw. bl. 100" and "3 gr. c." with a tempo marking "жестко по метру".
- Piano and Organ (Below Percussion):** Organ (org) and Piano (pf) parts, with tempo markings "Особо (d = 8)" and "Сосредоточенно (d = 5)".
- Choir (Below Piano):** Labeled "coro", it includes parts for Soprano (s), Alto (a), Tenor (t), and Bass (b).
- Strings (Bottom Section):** Violin I (vn I), Violin II (vn II), Viola (vn III), Violoncello (vc), and Double Bass (cb).

The score is written on aged, yellowed paper with dark ink. It features complex musical notation with notes, rests, and dynamic markings throughout.

Handwritten musical score on page 105. The page contains two systems of staves. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A small label "2. cw. bl." is visible on the first staff of the second system, and "3. gr. c." is visible on the second staff of the second system.

Handwritten musical score on page 105, continuing from the first system. This section contains two systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a clear, legible hand.

Handwritten musical score for orchestra and voices, page 5. The score includes staves for woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is labeled 'org.' (organ) and the bottom staff is labeled 'pf.' (piano). The key signature is one flat (B-flat) and the time signature is 2/4. The organ part features a melody with a dashed line indicating a continuation or a specific performance instruction. The piano part consists of a rhythmic accompaniment with many beamed eighth notes.

Handwritten musical score for a piece titled "Coro". The score is written on ten staves. The first staff is labeled "(a)" and the second staff is labeled "(a)". The word "coro" is written on the left side of the third staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is yellowed and shows signs of age.

Handwritten musical score for strings, showing parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

fl.
ob.
cl.
sr.
fg.
tr.
tn.
vn.
vl.
vc.

This block contains the first system of a musical score. It includes staves for flute (fl.), oboe (ob.), clarinet (cl.), soprano saxophone (sr.), fuglehorn (fg.), trumpet (tr.), trombone (tn.), violin (vn.), viola (vl.), and cello (vc.). The notation is in a single system with various musical symbols like notes, rests, and dynamic markings.

tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.

This block contains a second system of musical notation, specifically for multiple trumpet parts (tr.). The staves are arranged in a block, showing various musical notes and rests.

2. O.W. Bl.
3. gr. c.
2. O.W. Bl.
3. gr. c.

This block contains a small section of musical notation for woodwind and brass parts, labeled 2. O.W. Bl. and 3. gr. c.

org.
Pc.

This block contains musical notation for organ (org.) and piano (Pc.) parts. The organ part is on a single staff, and the piano part is on a grand staff.

(5)
(6)
CORO
(7)
(8)
(9)

This block contains musical notation for choir parts, labeled (5), (6), CORO, (7), (8), and (9). The staves are arranged in a block, showing various musical notes and rests.

vn. I
vn. II
vn. III
vl.
vc.
cl.

This block contains musical notation for string parts, labeled vn. I, vn. II, vn. III, vl., vc., and cl. The staves are arranged in a block, showing various musical notes and rests.

4

org.

pf.

This block contains the musical notation for the organ and piano. The organ part is written on three staves (treble, middle, and bass clefs) and the piano part is written on two staves (treble and bass clefs). Both parts are marked with a forte (ff) dynamic. The tempo is indicated as 4/4. The key signature has two flats (B-flat and E-flat). The organ part features complex chordal textures and moving lines, while the piano part provides harmonic support with similar textures.

I-II

III-IV

coro

I-II

I-III

This block contains the musical notation for four vocal parts, labeled I-II, III-IV, coro, and I-III. Each part is written on a single staff with a treble clef. The parts are marked with a forte (ff) dynamic. The tempo is indicated as 4/4. The key signature has two flats (B-flat and E-flat). The vocal parts feature melodic lines with some rests and ties, and the coro part has a more active role.

4

vn. I

vn. II

vn. III

vl.

vc.

cb.

This block contains the musical notation for the string ensemble, including Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabass. Each part is written on a single staff with its respective clef. The parts are marked with a forte (ff) dynamic. The tempo is indicated as 4/4. The key signature has two flats (B-flat and E-flat). The string parts feature melodic lines with some rests and ties, and the Viola part has a more active role.

Handwritten musical score for three timpani parts, labeled I, II, and III. Each part has three staves. The score includes dynamic markings such as 'gl.', 'sf', 'pp', 'molto ff', and 'pp sub.' along with crescendo and decrescendo hairpins. A dashed line connects the first and second parts.

1. tmp. 2. tmp. 3. tmp.

Handwritten musical score for organ, measures 1-4. The score is written on three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a whole note chord in the treble and a whole note chord in the bass. The third measure contains a whole note chord in the treble and a whole note chord in the bass. The fourth measure contains a whole note chord in the treble and a whole note chord in the bass. The word "org." is written to the left of the first staff. The word "piu ff" is written below the first staff. The word "ff" is written below the second staff.

pf. *più ff*

Handwritten musical score for four voices (I-IV) and piano accompaniment. The score is on aged, yellowed paper. It features four staves for voices (I-IV) and one for piano accompaniment. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings such as 'piu ff' and 'ff'. The lyrics are in Italian, with the word 'Caro' appearing in the first staff. The piano part includes a 'Ped.' (pedal) marking. The score is written in a cursive, handwritten style.

Handwritten musical score for strings, showing staves for Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabasso. The score includes dynamic markings like 'div. n', 'ff', and 'unis.'.

VII. II

III

4

1994

25

1. tmp. *sfz* *pp* *molto ff* *pp sub.*

I 2. tmp. *pp sub.*

3. tmp. *cresc.*

cresc.

cresc.

cresc.

a piacere *individuelle*

a piacere *individuelle*

a piacere *individuelle*

f > p

I 1. tmp.

II 2. tmp.

3. tmp.

org.

pf.

I-III

II-IV

CORO

VII-IX

X-XII

VII. I

VII. II

VII. III

VI.

VC.

CB.

1. timp. 2/4

2. timp. 2/4

3. timp. 2/4

tremolo sempre

tremolo sempre

tremolo sempre

1. timp. 2/4

2. timp. 2/4

3. timp. 2/4

ff *pp* *molto ff*

org.

Organ part notation with three staves, each containing a series of chords and single notes.

pf.

Piano part notation with three staves, each containing a series of chords and single notes.

1. m.

2. m.

3. m.

4. m.

Four vocal parts notation, each on a single staff, containing a series of notes.

vn. I

vn. II

vn. III

vl.

vc.

cb.

String parts notation, including Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabass, each on a single staff.

1. tmp.
I 2. tmp.
3. tmp.

1. tmp.
II 2. tmp.
3. tmp.

pp sub.
ff
molto ff
pp sub.
ff
molto ff
pp sub.

cresc.
cresc.
cresc.

[>] = p sub.

org.

pf.

I-III
IV-VI
coro
VII-IX
I-XII

vn. I
vn. II
vn. III
vl.
vc.
cb.

Detailed description: This page of a musical score contains staves for three snare drums (labeled 1. tmp., I 2. tmp., 3. tmp.), three timpani (labeled 1. tmp., II 2. tmp., 3. tmp.), organ (org.), piano (pf.), a four-part vocal choir (labeled I-III, IV-VI, coro, VII-IX, I-XII), and a string section (labeled vn. I, vn. II, vn. III, vl., vc., cb.). The top section shows rhythmic patterns for the drums, with dynamic markings like 'pp sub.', 'ff', 'molto ff', and 'pp sub.' and crescendo markings 'cresc.'. The organ and piano parts are written in treble and bass clefs. The vocal and string parts are also in treble and bass clefs, showing sustained notes and some melodic movement.

1. timp. *sub. sf sf sf*

2. timp. *sub. sf sf sf*

3. timp. *sub. sf sf sf*

f > p

1. timp. *gliss.* *a piacere individuale* *tremolo sempre*

2. timp. *gliss.* *a piacere individuale* *tremolo sempre*

3. timp. *gliss.* *a piacere individuale* *tremolo sempre*

org.

pf.

1. m.

2. m.

3. m.

4. m.

vn. I

vn. II

vn. III

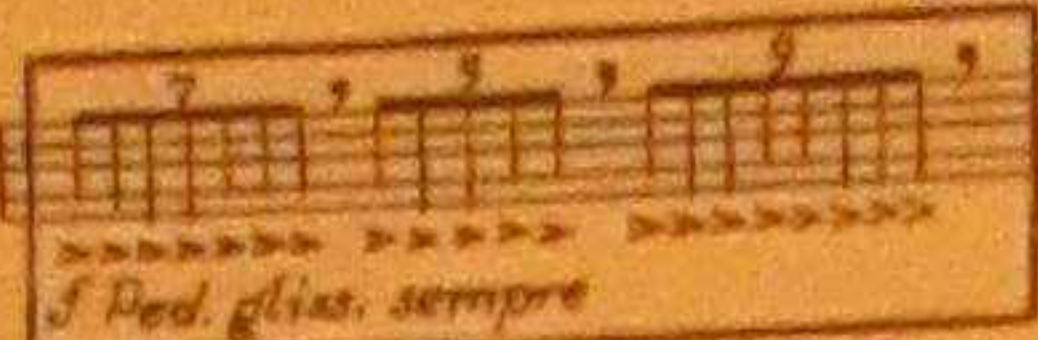
vi.

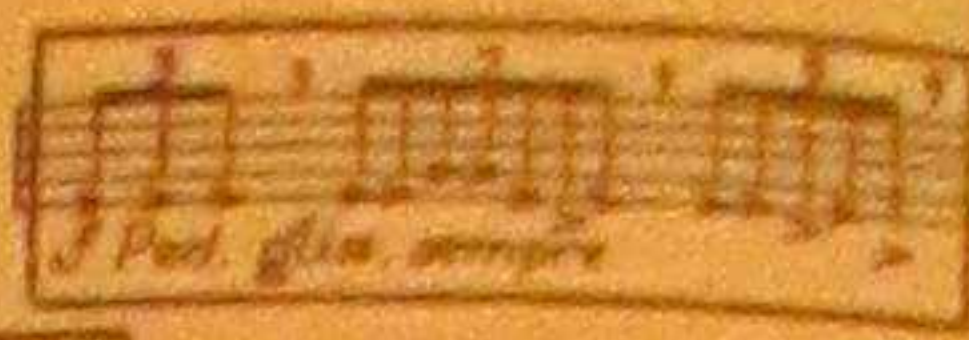
vc.

cb.

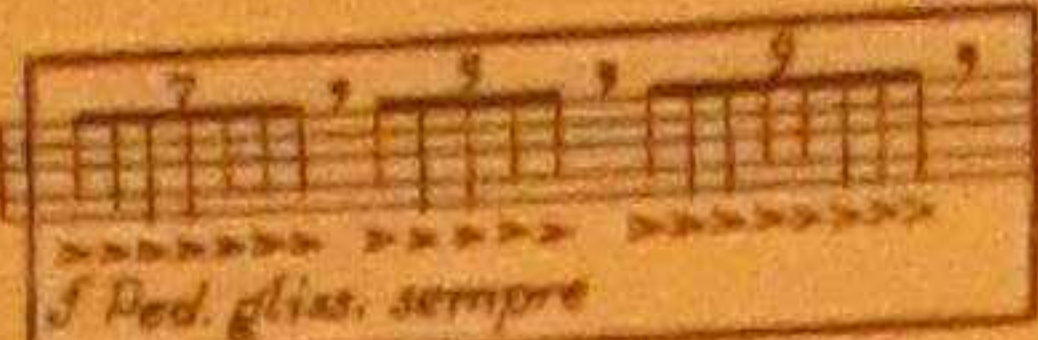
1. tmp. 

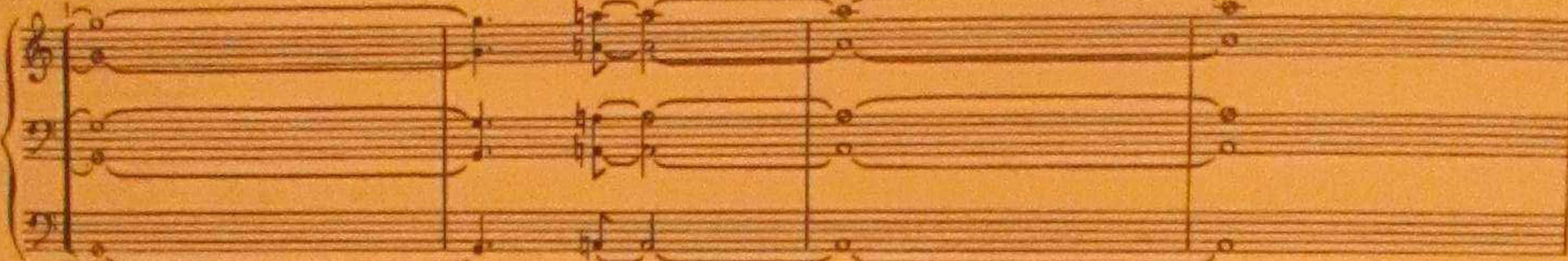
I 2. tmp. 

3. tmp. 

1. tmp. 

II 2. tmp. 

3. tmp. 

org. 

pf. 

I - III 

IV - VI 

coro 

III - II 

I - XII 

vn. I 

vn. II 

vn. III 

vl. 

vc. 

cb. 

f Ped. gliss. sempre

sub. ff

1. tmp
2. tmp
3. tmp

cresc. molto

ff

1. tmp
2. tmp
3. tmp

rim shot
f Ped. gliss. sempre

sub. ff ff

rim shot
f Ped. gliss. sempre

sub. ff ff ff

rim shot
f Ped. gliss. sempre

org.

Hr.

1. m
2. m
CORO
3. m
4. m

VI. I
VI. II
VI. III
VI
VI
VI

1. tmp. *fff*

I 2 p-ti *ord.*

3. p-to *fff*

c. b. di Gr cassa

p cresc.

1. tmp. *fff*

II 2 p-ti *ord.*

3. p-to *fff*

c. b. di Gr cassa

p cresc.

org. *fff*

pf. *fff*

I-III *fff* *cresc.*

II-IV *fff* *cresc.*

V-VI *fff* *cresc.*

VII-VIII *fff* *cresc.*

IX-XII *fff* *cresc.*

VN. I *fff* *cresc.*

VN. II *fff* *cresc.*

VN. III *fff* *cresc.*

vl. *fff* *cresc.*

vc. *fff* *cresc.*

cb. *fff* *cresc.*

Handwritten musical score for two systems of three staves each. The first system includes parts for '1. timp.', '2. p-ti', and '3. p-to tamt.'. The second system includes parts for '1. timp.', '2. p-ti', and '3. p-to tamt.'. The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.', 'fff', 'dim.', and 'pp'. The page number '197' is visible in the top right corner.

Handwritten musical score for three staves, likely for organ. The notation includes various notes, rests, and dynamic markings such as "piu fff" and "p". The manuscript is on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score is written for piano (p) and violin (v). The piano part is on the left, with a grand staff (treble and bass clefs) and a single melodic line. The violin part is on the right, with a single staff and a melodic line. The music is in G major, indicated by two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

[illegible]

Handwritten musical score for measures 10-12. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute I, Flute II, Oboe, Clarinet, Bassoon, and Contrabassoon. The score features various dynamics such as *div.*, *più fff*, *dim.*, *fff*, and *dim.*. The notation is in a historical style with many accidentals and slurs.

I
1. tmp.
2. tmp. *cresc.*

II
1. tmp.
2. tmp. *cresc.*

org. *mp*

pf. *p* *mp*

coro
(s) I *p*
II-III *p*
II-IV *p*
(a) VI *p*
VII-VIII *p*
(t) IX *p*
(b) I-II *p*
XII *p*
mp

vn. I
vn. II
vn. III
vl.
vc.
cb.

1. tmp
2. tmp
1. tmp
2. tmp

cresc.

org.

pf.

I
(a)
II
(a)
II
(a)
CORO
(b)
II
(b)
II
(b)

cresc.

VN. I
VN. II
VN. III
vl.
vc.
cb.

cresc.

I
1. tmp.
2. tmp.

II
1. tmp.
2. tmp.

org.

pf.

I
(s)
II-III
II-V
(a)
III
CORO
III-IV
(t)
IX
X-XI
(b)
XII

vn. I
vn. II
vn. III
vl.
vc.
cb.

1. tmp *cresc. poco*
2. tmp *cresc. poco*
1. tmp *cresc. poco*
2. tmp *cresc. poco*

org.

pf.

I
(s)
II-III
III-IV
(a)
II
CORO
III-IV
(t)
IX
X-XI
(b)
II

vn. I
vn. II
vn. III
vl.
vc.
cb.

I

1. tmp.

2. tmp.

II

1. tmp.

2. tmp.

org.

pf.

(s)

II-III

IV-V

(a)

VI

coro

III-IV

(t)

IX

X-XI

(b)

XII

vn. I

vn. II

vn. III

vl.

vc.

cb.

1. *temp.*
2. *temp.*
3. *temp.*
4. *temp.*

org.

ff *cresc.*

coro

(s) I *cresc.*
II-III *cresc.*
IV-V *cresc.*
(a) VI *cresc.*
VII-VIII *cresc.*
(t) IX *cresc.*
X-XI *cresc.*
(b) XII *cresc.*

VI. I *cresc.*
VI. II *cresc.*
VI. III *cresc.*
VI. *cresc.*
VI. *cresc.*
VI. *cresc.*
VI. *cresc.*
VI. *cresc.*

1. tmp. *mp*

2. tmp. *mp*

1. tmp.

2. tmp.

org.

pf. *ff*

ff

(s) I

II-III

IV-V

(a) VI

CORO

VII-VIII

(t) IX

X-XI

(b) XII

vn. I

vn. II

vn. III

vl.

vc.

cb.

Detailed description: This is a page of a musical score, page 204. It features several staves for different instruments and a choir. At the top, there are four staves for timpani (1. tmp., 2. tmp., 1. tmp., 2. tmp.), each with a dynamic marking of *mp*. Below these are three staves for organ (org.) and piano (pf.), with a dynamic marking of *ff*. The organ and piano parts are written in a complex, rhythmic style. Below the organ and piano parts is a section for a choir (CORO), consisting of twelve staves. The choir is divided into two groups: (s) for Soprano and (t) for Tenor. The staves are numbered I through XII. The choir parts are written in a complex, rhythmic style. At the bottom of the page are six staves for the string section: vn. I, vn. II, vn. III, vl., vc., and cb. The string parts are written in a complex, rhythmic style.

1. tmp
2. tmp
1. tmp
2. tmp

org.

pf.

(S)
II-III
II-IV
(a)
II
Coro
II-III
(C)
II
I-II
(b)
II

vn. I
vn. II
vn. III
vl.
vc.
cb.

1. tmp. *cresc. poco*

I 2. tmp. *cresc. poco*

II 1. tmp. *cresc. poco*

2. tmp. *cresc. poco*

org.

pf. *cresc.*

(s) *cresc.*

II-III *cresc.*

III-IV *cresc.*

(a) *cresc.*

II *cresc.*

coro *cresc.*

III-IV *cresc.*

(t) *cresc.*

II *cresc.*

I-II *cresc.*

(b) *cresc.*

XII *cresc.*

vn. I

vn. II

vn. III

vi

vc.

cb.

1. tmp. 2. tmp.

1. tmp. 2. tmp.

org.

pf.

I (s) II-III IV-V (a) VI VII-VIII (t) IX X-XI (b) XII

coro

vn. I vn. II vn. III vl. vc. cb.

1. tmp. *f cresc. poco a poco*
I 2. tmp. *f cresc. poco a poco*
3. tamt. *c. b. di Gr. cassa f cresc. poco a poco ppp cresc. poco a poco*

1. tmp. *f cresc. poco a poco*
II 2. tmp. *f cresc. poco a poco*
3. tamt. *c. b. di Gr. cassa f cresc. poco a poco ppp cresc. poco a poco*

org. *fff*

pf. *fff*

(s) *fff*
II - III *fff*
IV - V *fff*
(a) VI *fff*
coro VII - VIII *fff*
(t) IX *fff*
X - XI *fff*
(b) XII *fff*

vn. I *div. fff*
vn. II *fff*
vn. III *non div. fff*
vl. *fff*
vc. *fff*
cb. *fff*

unis.

1. tmp. 2. tmp. 3. tamt.

I 2. tmp. 3. tamt.

org.

pf.

I (s) II-III III-IV (a) II coro III-IV (t) I-XI (b) XII

vn. I vn. II vn. III vl. vc. cb.

I 1. tmp. 2. tmp. 3. tamt.

II 1. tmp. 2. tmp. 3. tamt.

org.

pf.

(s) I II-V

(a) II

CORO

(t) II

(b) I-II III

vn. I

vn. II

vn. III

vl.

vc.

cb.

1. tmp. 2/4
2. tmp. 2/4
3. tamt. 2/4

1. tmp. 2/4
2. tmp. 2/4
3. tamt. 2/4

fff cresc.

fff cresc.

fff cresc.

fff cresc.

fff cresc.

fff cresc.

org.

pf.

fff

fff

(s)
I-II
III-IV
(a)
V
coro
VI-VII
(t)
VIII
IX
X
XI
(b)
XII

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

vn. I
vn. II
vn. III
vl.
vc.
cb.

div.

div.

div.

non div.

div.

fff

fff

fff

fff

fff