

*10

Cantabile (o ≈ 3,5'')

Fl. picc. $\approx 2''$

Fl. gⁿ

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ni

10

L'istesso tempo (tempo constando)

Vibr. b^{a}

Perc. I b^{a}

Ped.

Perc. II

Arpa

Sax. alto solo

(L'istesso tempo)

10

Animato (o = 3'')

$\approx 1,5''$

Fl.

Ob.

Cl.

Arch. f .

Bass.

* Директор продолжает в прежнем темпе с арфой и ударными, координируя также звуки в шагах группами четырехнотных, трехнотных и двухнотных темпов, руководить их темпомастером.

Fl. Picc. Fl. 2^o Fl. 3^o Ob. Cl. Fag.

Cor. Tr. be. Tr. ni.

Perc. I (Ped.)

Perc. II

Arpa

Sax. alto solo [≈ 3"] * Cantabile mp cresc. fes

Arch. sf p v sf p v sf p v sf p v sf p v

* С этого момента солист играет независимо от оркестра, руководствуясь приведенными драматургическими эпизодами.

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Vibr.

Perc. I

(Ped.)

Perc. II

C-lli

Ped.

Arpa

Sax. alto solo

più f

$\approx 20''$

Largamente

mp

Arch.

Fl. picc.

FLE.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Perc. I

Vibr.
bo
(Ped.)

Perc. II

Arpa

Sax alto solo

cresc.

accel.

rit.

a tempo

mf

Arch

Fl. picc. | Fl. | ob. | cl. | Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Al. picc. | Fl. | ob. | cl. | Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Fl. | ob. | cl. | Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

ob. | cl. | Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

cl. | Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Fag. | Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Cor. | Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Tr. be. | Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Tr. m. | Vib. | Perc. I | Perc. II | Arpa.

Vib. | Perc. I | Perc. II | Arpa.

Perc. I | Perc. II | Arpa.

Arpa.

Leggiero

Sax alto solo

Archi

11

Ironico ($\text{d} \approx 2,3''$)

Fl. pizz.
Fl. gr.
Ob.
Cl. $\frac{2}{4}$
Fag.

 $\approx 2''$ Maestoso ($\text{d} = 4''$)

Cor. $\frac{2}{4}$
Tr-be $\frac{2}{4}$
Tr-ni $\frac{2}{4}$

11

Vibr.

Perc. I $\frac{2}{4}$ b_2
Ped.

Perc. II $\frac{2}{4}$ b_2

Arpa $\frac{2}{4}$ b_2
 b_1 F#
 b_2

Sax. alto solo $\frac{2}{4}$ b_2 b_3
mf

11

Ironico ($\text{d} \approx 2,3''$)

Vni I $\frac{2}{4}$ b_2
Vni II $\frac{2}{4}$ b_2

 $\approx 2,5''$ Semplice ($\text{d.} \approx 2,5''$)

V-le $\frac{2}{4}$ b_2
Vc. $\frac{2}{4}$ b_2
Cb. $\frac{2}{4}$ b_2

Fl. pice Fl. gr. Ob. Cl. Fag.

Cot. II Tr. be II Tr. ni II

Vibr.
Perc. I (Ped.) Perc. II

Arpa Fes

Sax. alto solo Con agitazione $\approx 20''$

Vni I Vni II

V-le V-c. C.b.

pizz. arco
pizz. arco
pizz. arco
pizz. arco

Fl. picc. *p* *sf* *tr.* *#p. (c.)* *f* *p* *dim.*

Fl. c. *sf* *tr.* *#p. (c.)* *p* *dim.*

ob. *p. (c.)* *sf* *tr.* *#p. (c.)* *p* *dim.*

Cl. *f* *sf* *tr.* *#p. (c.)* *p* *dim.*

Fag. *p. (c.)* *sf* *tr.* *#p. (c.)* *p* *dim.*

Cor. *p* *bd.* *bd.* *p*

Tr. be. *p* *bd.* *p*

Tr. ni. *p* *bd.* *p*

Perc. I *Vibr.* *(Ped.)* *bd.* *bd.* *Ped.*

Perc. II *p*

Arpa *c₄* *F_b* *C_e*

Sax. alto solo *f* *ff* *mf* *≈20"*

V-ni I *tr.* *p. (c.)* *sf* *tr.* *#p. (c.)* *p* *dim.*

V-ni II *d. (c.)* *sf* *#d. (c.)* *sf* *p* *dim.*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

Fl. pico

Fl. Etr

Ob.

Cl. I

Fag.

Cor. I

Tr-be I

Tr-mi I

Perc. I

Perc. II

Arpa

Sax. alto solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Distindo

pp cresc.

tr

mf

arco

Parco

Parco

poco rit.

F1. picc. FLE. Ob. Cl. Fag.

Cor. II Tr-be II Tr-ni II

Perc. I Perc. II Arpa

Sax alto solo V-ni I V-ni II V-le V-c. C-b.

* Здесь и далее эти зоди, не ограниченные завершающей скобкой, могут включать за пределы зон, отмеченных тиреами. В таком случае это влечет соответствующий сдвиг "права" следующего зода.

[12] *Distindo (o ≈ 3,8'')*

FL picc. *p*
FL gr.
Ob. *p*

[12] *Scherzoso (o ≈ 3,6'')*

Cl. *p*
Fag. *p*

[12] *Distindo (o ≈ 3,8'')*

Cor. *p*
Tr-be *p*
Tr-ni *p*

[12] *Vibr.*

Perc. I *bd.*
Perc. II *bd.*
Arpa *Cres.*

Sax. alto solo *mf cresc.* *rit.* *dim.* *mp cresc.* *dim.*

[12] *Con agitazione (o = 2,2'')*

V-ni I *p*
V-ni II *p*

[12] *Cantabile (o ≈ 3,5'')*

V-le *p* *cresc.* *mf*

[12] *Con agitazione (o = 2,2'')*

V.c. *p*
C.b. *p*

F1 picc. F1 Bb Ob.

Cl. Fag.

Cor. Tr.-be Tr.-ni

Perc. I (Perc. II) Arpa

Sax. alto solo

V-ni I V-ni II

V-le

V-c. C-b.

Fl. picc. Fl. B.C. Ob.

Cl. Fag.

Cor. Tr-be Tr-ni

Vibr. Perc. I (Ped.) Perc. II

Arpa

Sax. alto solo

V-ni I V-ni II

V-le

V-c C-b

$\approx 20''$

Scherzoso

cresc.

p

cresc.

p

p

p

Fl. picc.

Fl. 8th

Oboe

C. cl.

Fag.

Corno I

Tr. be II

Tr. ni II

Perc. I
(Ped.)

Vibr.

Perc. II

Arpa

Sax alto solo

V-ni I

V-ni II

V-le

V-c

C-b.

Fl. picc.
 Fl.
 Ob.

 Cl.
 Fag.

 Cor.
 Tr-be
 Tr-ri

 Perc. I
 (Ped.)
 Perc. II

 Arpa

 Sax. alto
 solo

 Vn. I
 Vn. II

 V-le

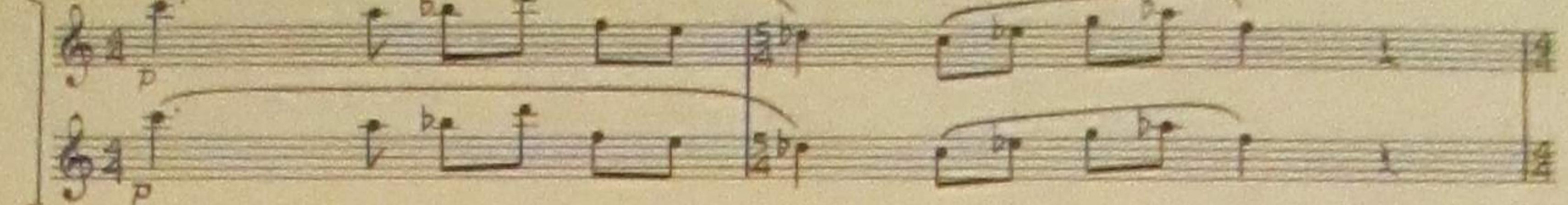
 Vc
 Cb

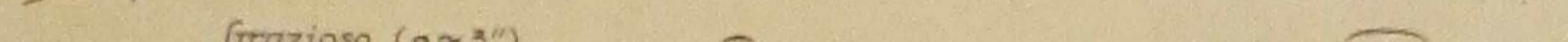
$\approx 20''$

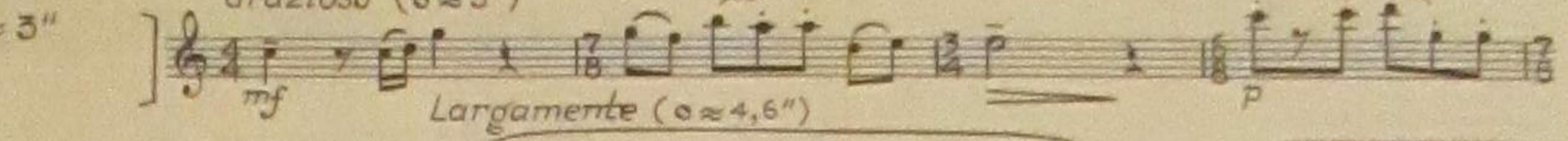
Semplice

for reproduction no 35 cent.

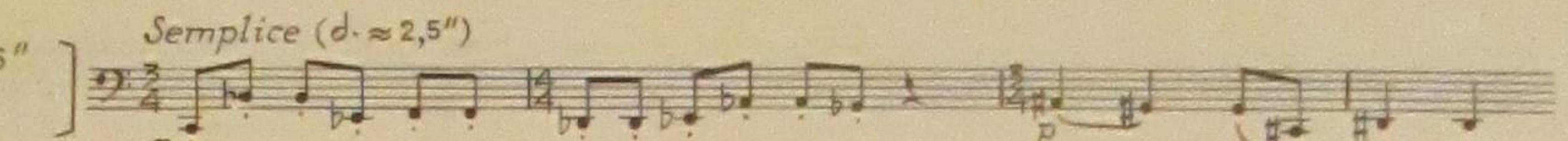
[13]*Largamente (o ≈ 4,6")*

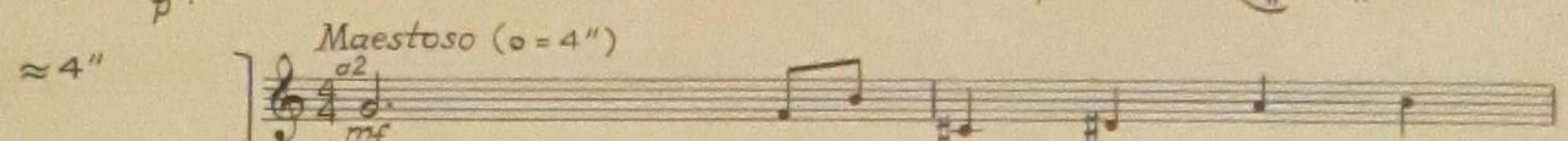
Fl. picc. [≈ 2"] 

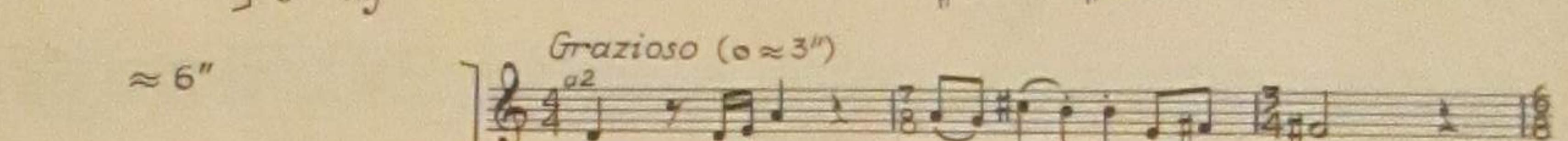
 Fl. 8^{va} [≈ 2"] 

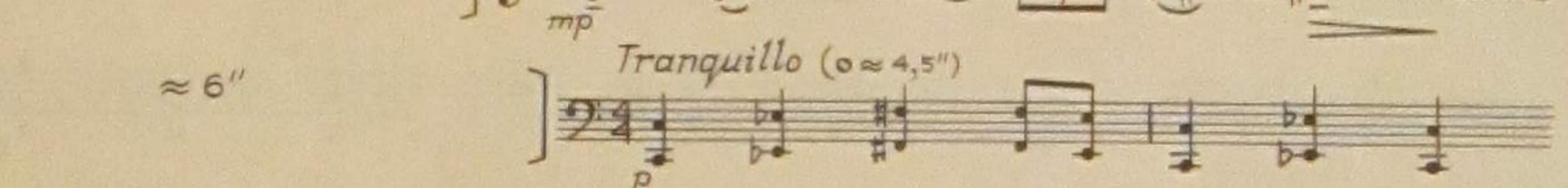
 Ob. [≈ 3"] 

 Cl. [≈ 5"] 

 Fag. [≈ 2,5"] 

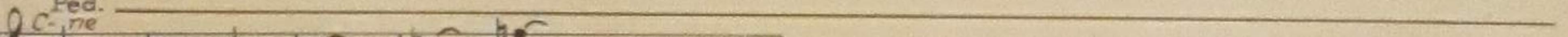
 Cor. [≈ 4"] 

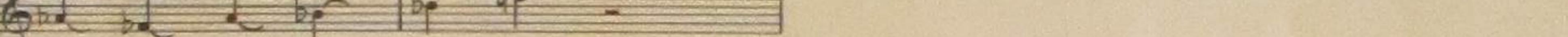
 Tr-be [≈ 6"] 

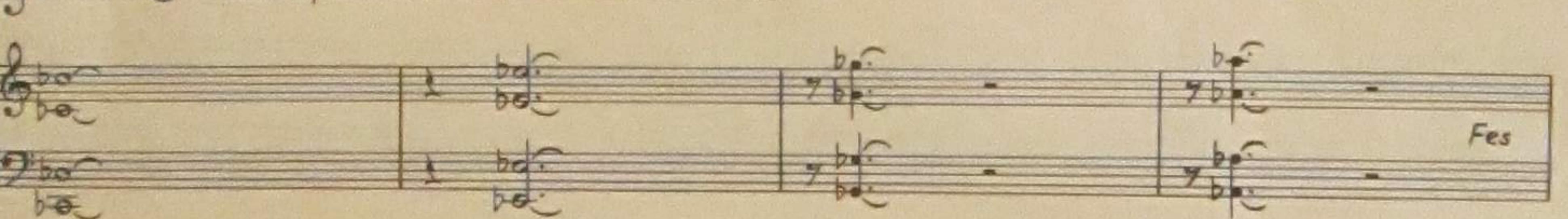
 Tr-ni [≈ 6"] 

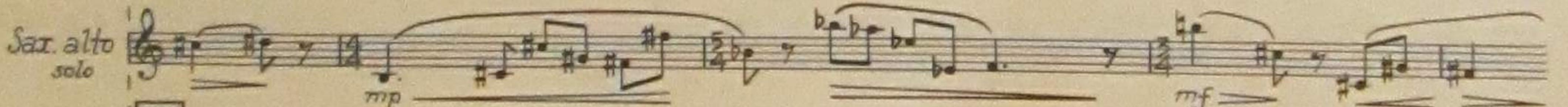
[13]

Vibr. 

 Perc. I 

 Perc. II 

 Arpa 

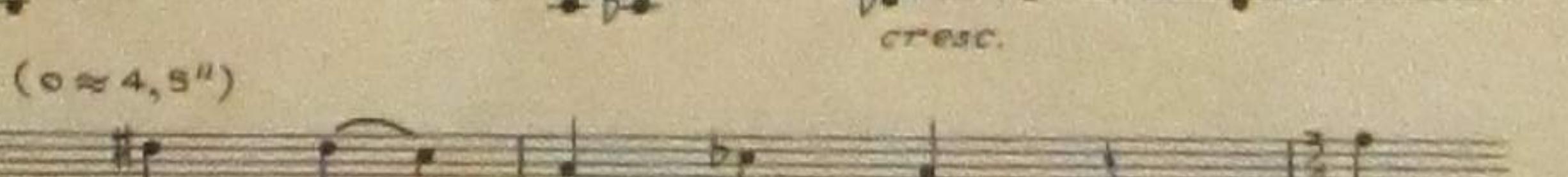
Sax. alto solo 

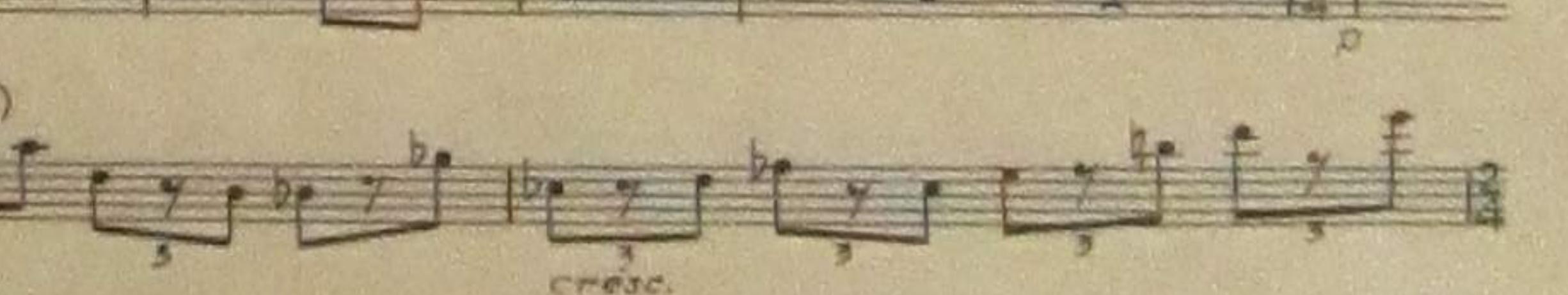
[13]

V-ni I [≈ 6"] 

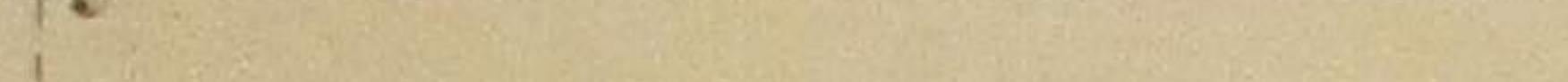
 V-ni II [≈ 3"] 

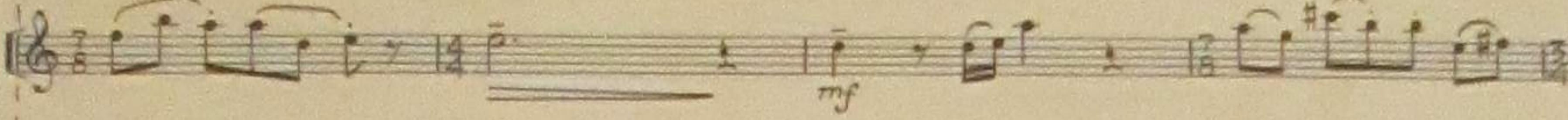
 V-le [≈ 5"] 

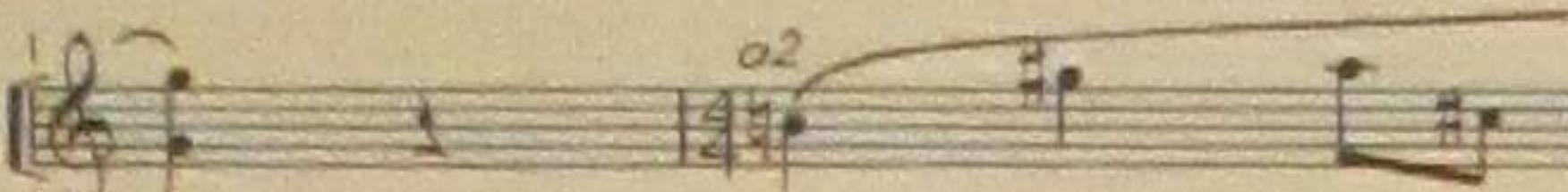
 V-c. [≈ 3"] 

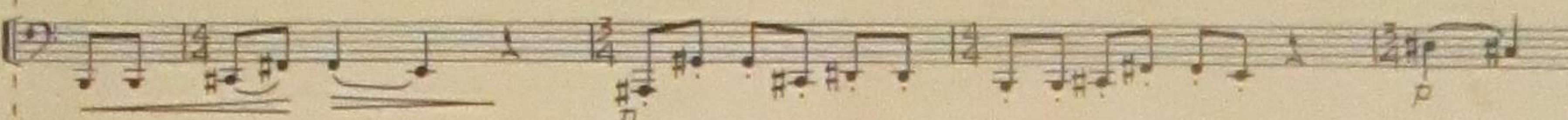
 C-b. [≈ 2,5"] 

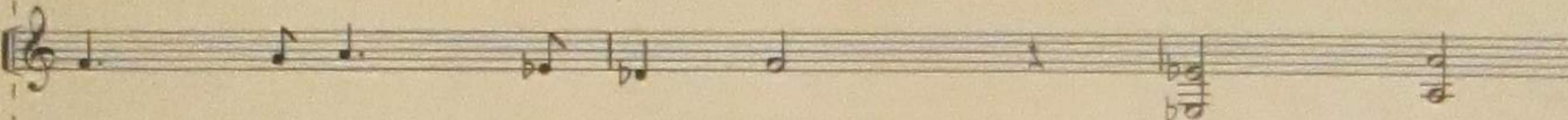
FL. picc. 

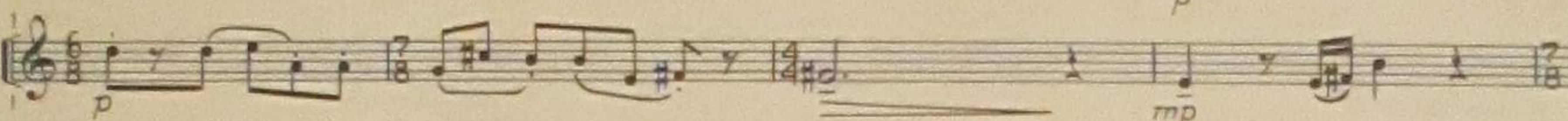
FL. E. 

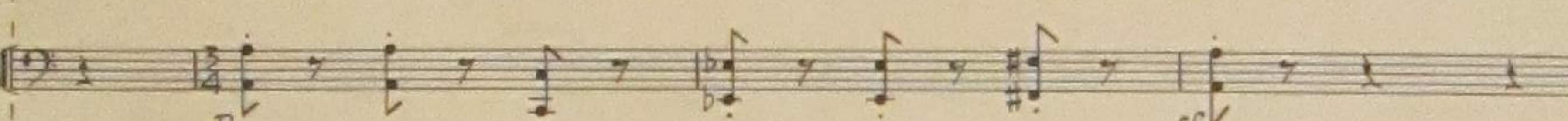
Oboe 

C. I. 

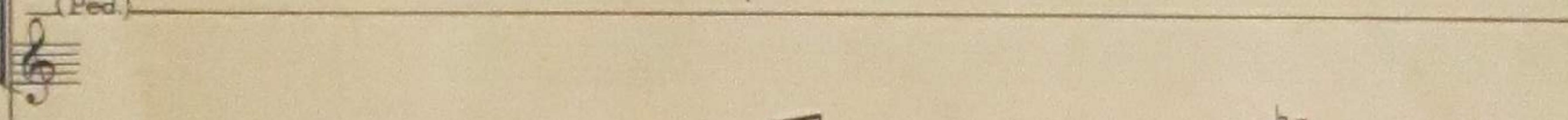
Fag. 

Cor. 

Tr. be. 

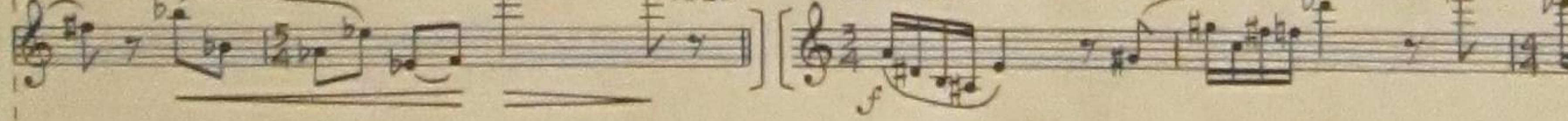
Tr. ni. 

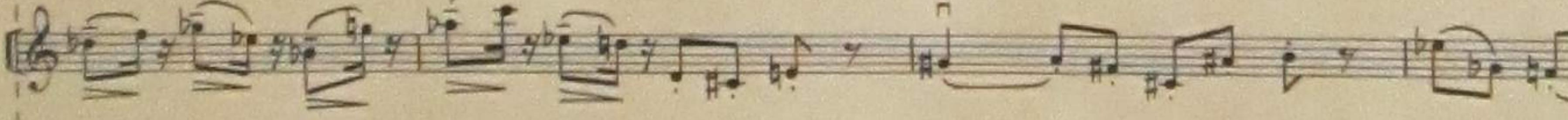
Vibr. 

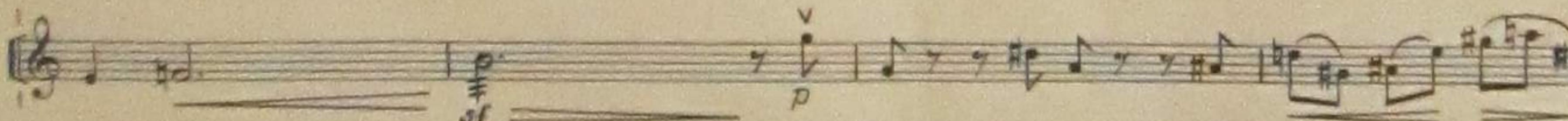
Perc. I (Ped.) 

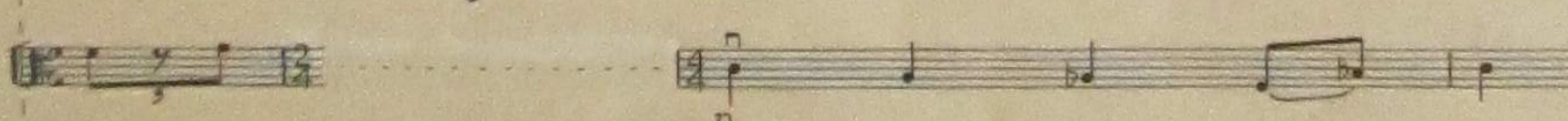
Perc. II 

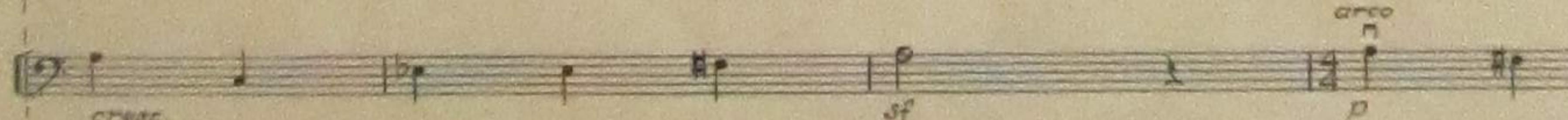
Arpa 

Sax. alto solo 

V. ni. I 

V. ni. II 

V. le. 

V. c. 

C. B. 

Fl. Picc. | bⁿ

Fl. C. | bⁿ

Ob. | 18 p 18 18 pp

Ct. | 12

Fag. | 12 p pp

Cor. | mp

Tr-be | 18 p 18 18

Tr-ni | p cresc.

Perc. I | vibr. (Ped.) Ped.

Perc. II | c-lli p

Arpa | p

Sax. alto solo |

V-ni I |

V-ni II | sf p

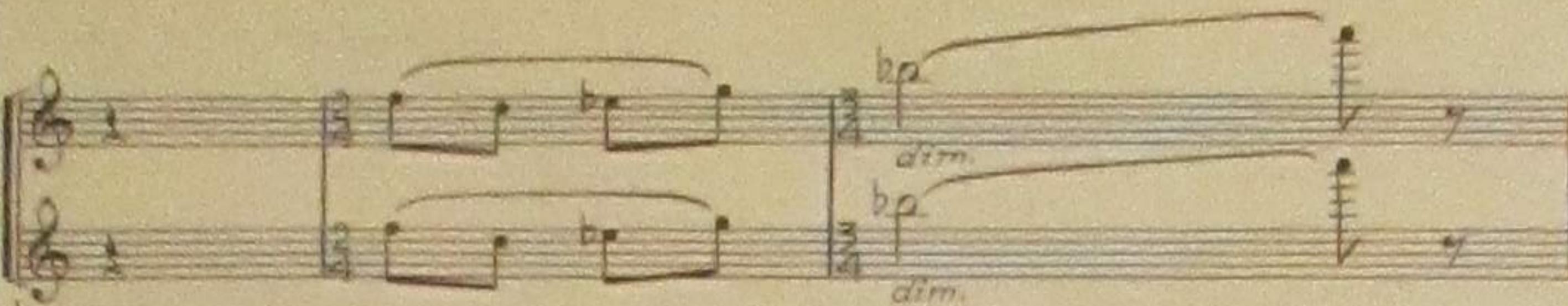
V-le | pp cresc.

V-c. | pizz. cresc.

C-b. | pp cresc.

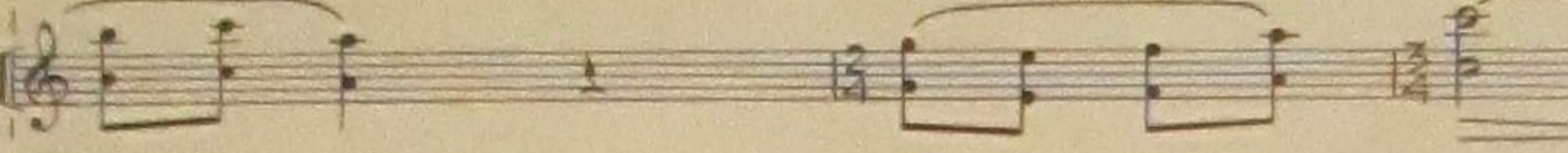
Fl. picc. | F^b |
 Fl. 2^c | F^b |
 Ob. | 12 | p | mf |
 Cl. | F^b |
 Fag. | 14 | b | p |
 Cor. |
 Tr-be | 13 | pp | 14 | mp |
 Tr-ni | sf |
 Perc I | (Ped.) |
 Perc. II |
 Arpa | Fes |
 Sax. alto solo | mf |
 V-ni I |
 V-ni II |
 V-le | P |
 V-c | sf | p | cresc. | ff | sf |
 C-b | P |
Maestoso
≈ 25"
gliss.

45
46

Fl. picc. | 

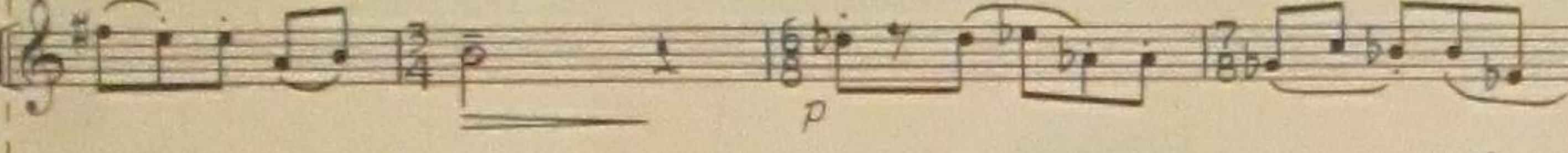
Fl. 8' |

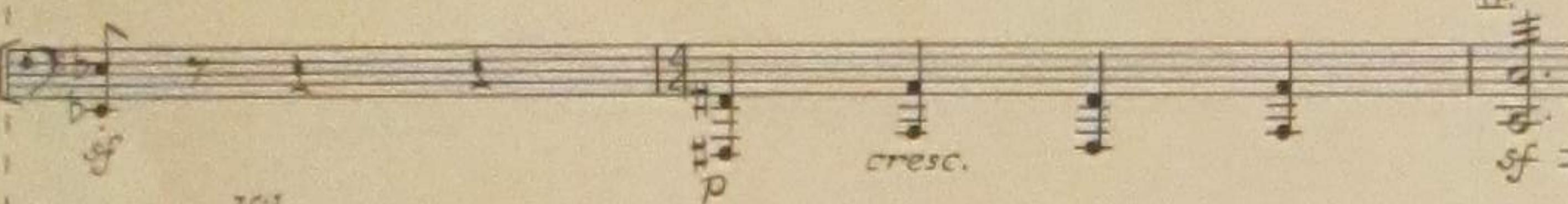
Ob. | 

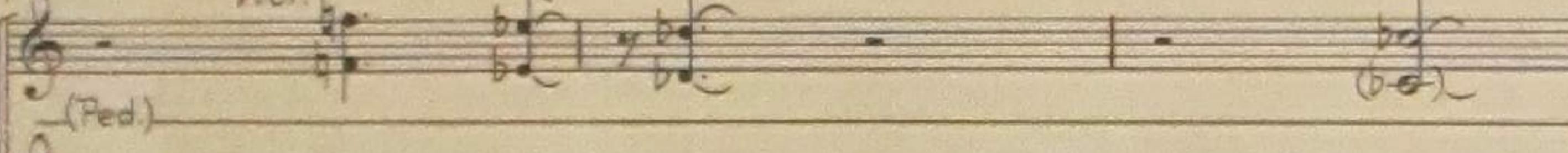
Cl. | 

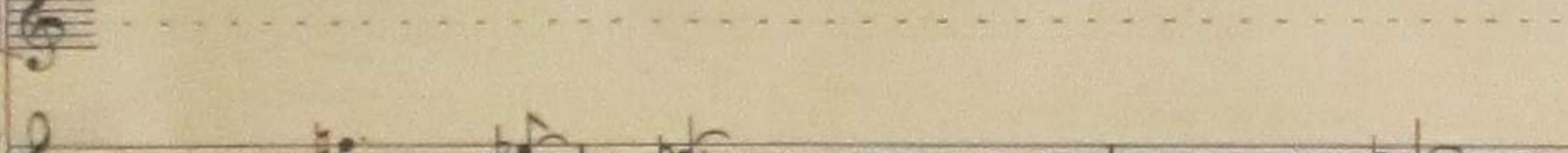
Fag. | 

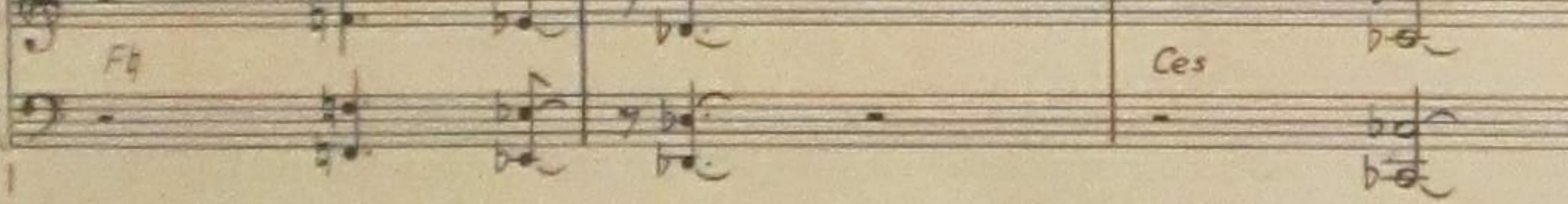
Cor. | 

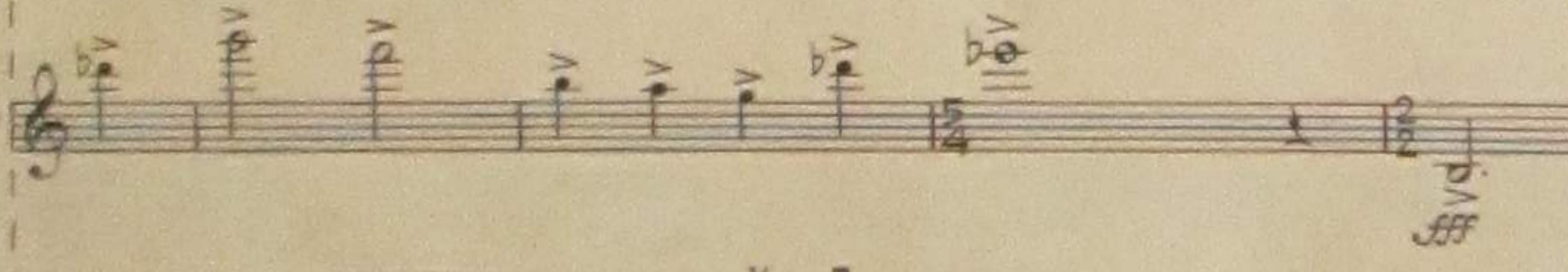
Tr. be | 

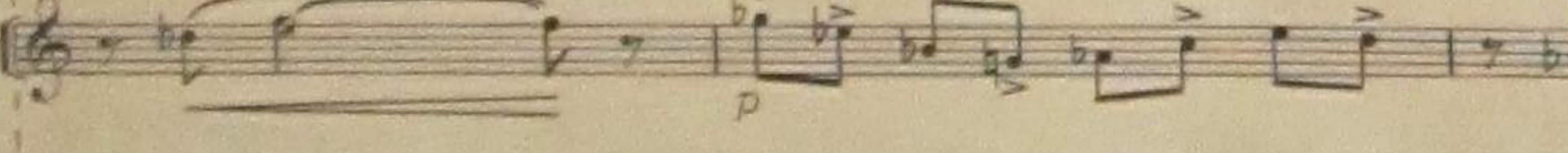
Tr. m. | 

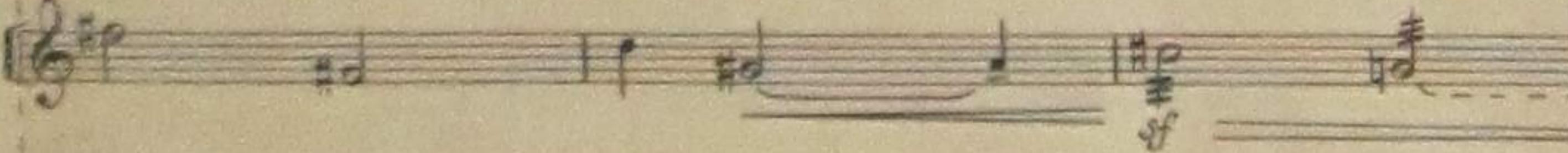
Perc. I | 

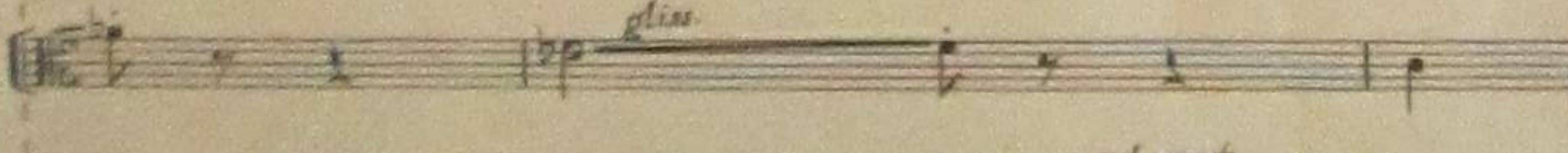
Perc. II | 

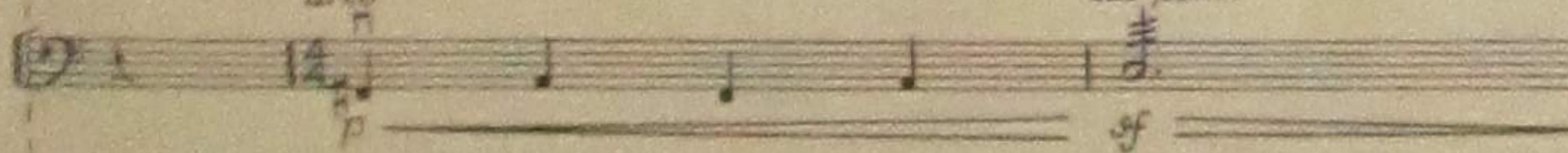
Arpa | 

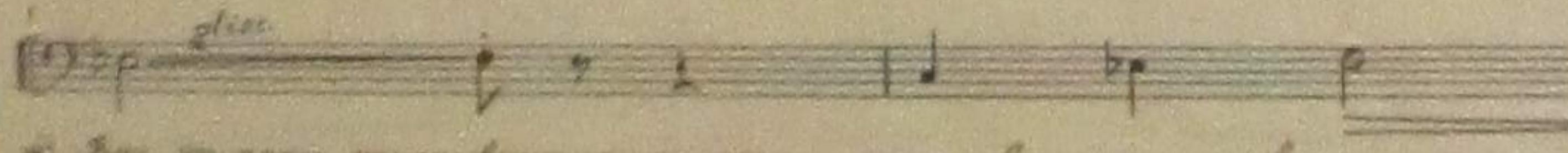
Sax. alto solo | 

Vni I | 

Vni II | 

V-le | 

Vc | 

Cb | 

* Все эти звуки дозыгровываются до конца - даже в случае их выхода за пределы указанной зоны.

14

(istesso tempo)

Perc II

Perc II

14 (istesso tempo)

15 ff

Sax.alto solo

Sax.alto solo

16 Cadenza Cantabile

poco rit.

p

Sax.alto solo

Sax.alto solo

pp cresc. poco a poco

rit. poco a poco smorzato

tr. (b.)

pp

Sax.alto solo

Sax.alto solo

animato

cresc.

f

Sax.alto solo

Sax.alto solo

ironico

pp

Sax.alto solo

Sax.alto solo

a piacere

p cresc.

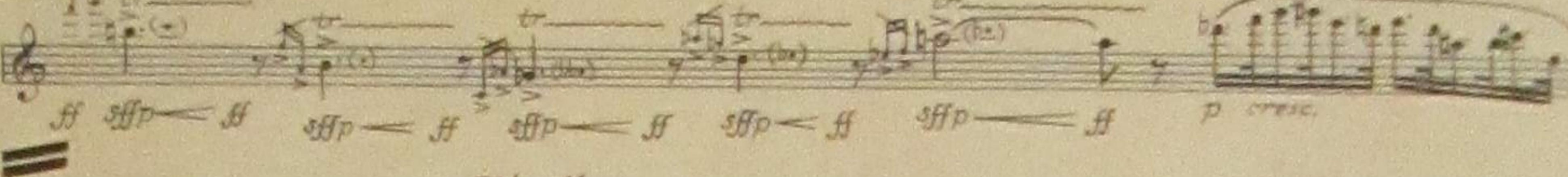
Sax.alto solo

Sax.alto solo

dim.

Più mosso
distinto

Sax alto
solo



Sax alto
solo

Più allegro
maestoso

accel.

rit.

ff

Sax alto
solo

a tempo

sff

sff

rall.

Più largo

Sax alto
solo

sfff

sfff

sfff

sfff

sfff

sfff

17 Calmo ($\approx 3''$)

Perc. I

Vibr. con vibr.

Ped.

Perc. II

C-ne

mp

Arpa

Ges

l.v.

C#, D#, E#, F#, G#, A#, H

ord.

Sax alto
solo

pp espr.

18

Vibr.

p
Ped.

l.v.

Perc. I

C-ne

mp

l.v.

Perc. II

Ges

Arpa

Ces

l.v.

C#, Des, Es, F#, Ges, Ab, H

Sax alto
solo

p espr.

rit.

*) Группа разных многозвучий негармонического строения.

**) Vibr. удержать педаль до полного затухания звукания.

19 Tempo I

cresc. poco a poco

Fl. picc. *p*

Fl. g. *p*

Ob. *p*

Ct. *p*

Fag. *p*

Cor. *p*

Tr-be ^{o2}

Tr-ni ^{o2}

Timp.

Perc. I *p*

Arpa

Sax. alto
solo

19 Tempo I

Archi

Fl. picc.

Fl. gⁿ

Ob.

C1.

Fag.

Cor.

Tr-be

Tr-ni

Perc. I

Arpa

Sax. alto solo

Arch

As *mf* A \natural

As, Fes, G \flat

C \flat , D \flat , E \flat , Fes, G \flat , A \natural , B

Senza tempo. Tempestoso molto

20

F1 sicc.

F1 gr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Perc. I

ff 2 Pti susp. (picc., med.); Gong; T-tam импровизировать, хаотически чередуя удары

Perc. II

Arpa { *ff* gliss. △ gliss. ▽ gliss. △ gliss. ▽ gliss.

Sax. alto solo *ff* Игратъ трюзбалльные пассажи staccato и отдельные звуки по всему диапазону.

Senza tempo. Tempestoso molto

V-ni I div. in 4 *ff* pizz.

V-ni II div. in 3 *ff* col legno, gettato

V-le div. *ff* col legno, gettato

V-c. div. *ff* col legno, gettato

C-b. *ff* pizz.

* Одновременное вступление и свободное продолжение. Archi: исполнители одной партии не решают независимо друг от друга.

$\approx 16''$

Fl. Picc. ff

Fl. Bb. ff

Ob. ff

Cl. ff

Fag. ff

Cor. ff

Tr. be. ff

Tr. ni. ff

Perc. I ff

Perc. II (затухающее отзвук)

Arpa { ff | Ces, Des, E \sharp , F \sharp , G \sharp , As, B

Sax alto solo { ff | Lento ($\approx 6''$)

$\approx 12''$

V-ni I div. in 4 ff

V-ni II div. in 3 ff

V-le div. ff

V-c div. ff

Cb. ff

*) Archi - дважды нажимать звуковые ноты, чтобы здесь вспыхнуть с пляшущими звуками (момент всему пленить - привлекательный).

Senza tempo. Tempestoso molto

[21]

≈ 12"

Fl. pice.
Fl. gr.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Perc. I
Perc. II
Arpa
Sax alto
solo

improvvisato simile

Senza tempo. Tempestoso molto

21

Fl. pice.
Fl. gr.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Perc. I
Perc. II
Arpa
Sax alto
solo

improvvisato simile

Senza tempo. Tempestoso molto

21

V-ni I
div. in 4
V-ni II
div. in 3
V-le
div.
V-c.
div.
C-b.

*) Flati, Perc., Arpa: одновременное вступление и свободное продолжение. Archi: произвольные вступления