

АЛЬБОМ ЮНОГО ТРУБАЧА

I. ПЬЕСЫ ДЛЯ ТРУБЫ И ФОРТЕПИАНО

1. Роса и солнце

Г. ДМИТРИЕВ

Редакция партии трубы Л. Чумова

Напевно, с движением

f

p

poco rit.

a tempo

cresc.

pp

più f

2. В поход!

Бодро, решительно

f

2

1

1

mp

cresc.

с 7 III к

3. Русская

В умеренном движении

4. Карусель

Весело

5. Хоровод

Спокойно, певуче



6. Юмореска

В темпе марша, весело



7. На закате

Спокойно



с 7111 К

4 Труба (Си б)

8. Русская песня

Медленно, широко, распевно

mf *poco rit.* *a tempo* *p* *cresc.* *f*

9. Ванька - встанька

В умеренном упругом движении

f *mp* *poco rall.* *f* *cresc.* *f*

10. Вечернее спокойствие

Неторопливо, напевно

p *espr.* *p*

Two staves of music. The first staff begins with a *tr* (trumpet) marking, followed by a *poco rit.* section and then *a tempo*. The second staff includes first and second endings, with the second ending marked *poco rit.*

11. Хороший денёк

Eight staves of music for the piece 'Хороший денёк'. The tempo is marked 'Подвижно' (Allegretto). The score includes various dynamics such as *mf*, *p*, and *cresc.*, and tempo markings like *poco rit.* and *a tempo*. The key signature is one flat (B-flat). The piece concludes with a *p* (piano) marking.

12. Менуэт

В умеренном темпе, торжественно

2

mf

1

f

p più cantabile

Окончание
Расширяя

f

Повторить с начала
до знака % и перейти на «Окончание»

13. Ария

Медленно и певуче

p

cresc.

mf

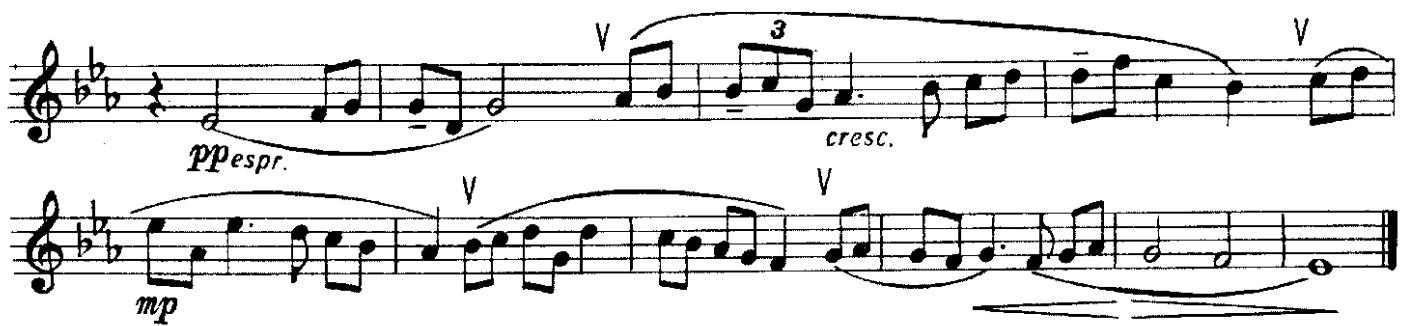
mf

cresc.

f

1

с 7111 к



14. Старинный танец

Умеренно быстро



Повторить с начала до *f*
знака X и перейти на
«Окончание»

15. Балерина

Грациозно



Musical score for Trumpet (Si $\flat$). The score consists of eight staves of music in the key of D major (two sharps). The tempo and dynamics are indicated by various markings: *mf*, *dim.*, *p*, *cresc.*, *1*, *p cresc.*, *mf*, *cresc.*, *poco a poco allarg.*, and *più f*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

18. Маленькое космическое путешествие

Мужественно, энергично, быстро

Musical score for "Маленькое космическое путешествие" (Little Cosmic Journey). The score consists of four staves of music in the key of D major (two sharps). The tempo and dynamics are indicated by various markings: *f*, *p*, *f*, *p sub.*, *cresc.*, *f*, and *2*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Труба (Си б)

pp cresc.
pp
poco rit. *a tempo*
p sub. *cresc.*
f
poco allarg.
f *più f*

19. Причудливое шествие

Умеренно быстро, торжественно

f
mp
f
f



20. Путевые картины (Пионерское рондо)

Довольно быстро, бодро

mf

cresc.

p

f

mf

ossia

cresc.

dim.

mf

с 7111 к

Труба (Си б)

Musical score for Trumpet (B-flat). The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a triplet of sixteenth notes, marked *f*. The third staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, marked *mf* and *cresc.*. The fourth staff starts with a triplet of eighth notes, marked *p*. The fifth staff features a triplet of eighth notes, marked *cresc.*. The sixth staff includes a triplet of eighth notes, marked *più f* and *p cresc.*. The seventh staff is marked *poco rall.* and includes a triplet of eighth notes, marked *f*. The eighth staff features a triplet of eighth notes, marked *f*. The ninth staff includes a triplet of eighth notes, marked *f* and *poco a poco allarg.*. The tenth staff features a triplet of eighth notes, marked *f* and *cresc.*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *p*, *cresc.*, *più f*, *poco rall.*, *a tempo*, *poco a poco allarg.*). The piece concludes with a final triplet of eighth notes.

с 7111 к

Сонатина

Подвижно, энергично

f

p

poco a poco rit.

a tempo

f

p sub.

Poco allarg. a tempo

f

f

f

Сдержаннее

1

Труба (Си б)

1

mp

poco a poco accel.

cresc.

Tempo I

p

p

Poco rit.

cresc.

rall. frull.

Più largo

f

p *sf*

c 7111 k

II. ПЬЕСЫ ДЛЯ ДВУХ ТРУБ И ФОРТЕПИАНО

1. Канцонетта

(Канон)

Довольно медленно

The musical score is written for two tubas and piano. It consists of five systems of staves. The first system is labeled 'Довольно медленно' (Moderately slow). The first two staves are for the tubas, with the first staff labeled 'Труба I' and the second 'Труба II'. The piano part enters in the third system. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are three numbered first endings: 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 9/8. The music features a canon between the tubas, with the piano providing harmonic support.

Трубы Си б)

poco rit.

Two staves of music for tubas in B-flat. The top staff begins with a melodic line, and the bottom staff provides a harmonic accompaniment. Both parts are marked *mf dim.* (mezzo-forte, decrescendo). The tempo is indicated as *poco rit.* (slightly ritardando).

2. Волынка

(Канон)

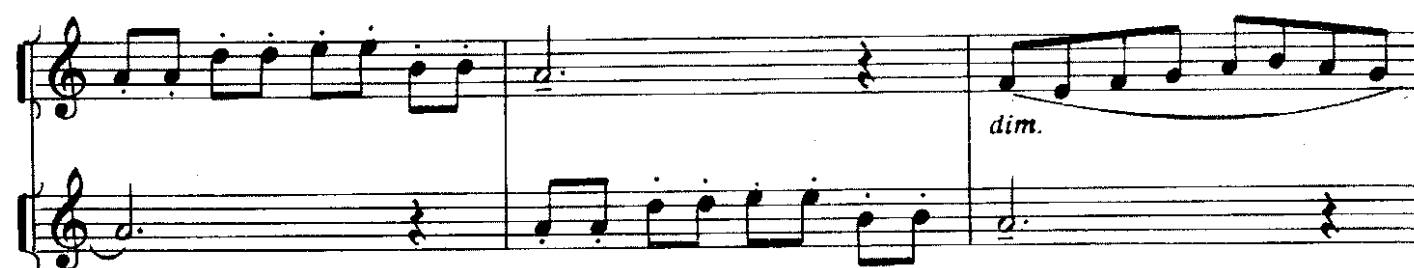
Сдержанно

Two staves of music for flutes in C, marked *Сдержанно* (moderato). The score is divided into two parts, I and II. Part I begins with a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *f* (forte). Part II begins with a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *p* (piano). The tempo is indicated as *Сдержанно* (moderato). The score includes dynamic markings *f* and *p*, and a crescendo marking *cresc.* in the first part. The key signature is one sharp (F#), and the time signature is 3/4.

3. Дождливое воскресенье (Канон)

С движением, не затягивая

musical score for two tubas (I and II) in 4/4 time. The score consists of five systems of staves. The first system is labeled I and II. The key signature has one flat (B-flat). The tempo/mood is indicated as "С движением, не затягивая". Dynamics include *mp*, *p*, and *cresc.*. A first ending bracket is present in the third system.



III. ПЬЕСЫ ДЛЯ ТРУБЫ СОЛО И ДЛЯ ДУЭТА ТРУБ БЕЗ СОПРОВОЖДЕНИЯ

1. Вступление и танец

Медленно, созерцательно

mf *p cresc.* *dim.* замедляя

f Упруго и легко, быстро

2. Веселая минутка

Подвижно

mf

с7111к

Труба соло

f

poco a poco dim.

p

3. Этюд

Умеренно быстро

f

1.

2.

p cantabile

accel. poco a poco

p

cresc.

rit. poco a poco

sf

a tempo

poco rit.

p cresc.

f

с 7111 к

4. Маленький канон

Очень, сдержанно

Труба I

Труба II

mf *f* *p*

1. 2.

mf *mf*

5. Песня

Неторопливо, задумчиво

I

II

p *p*

f *mf*

f *mf*

p *f*

f *f*

c7111 K

Two staves of music for tubas in B-flat. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) on the second measure. The second staff also begins with a forte (*f*) dynamic and a trill (*tr*) on the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a piano (*p*) dynamic.

6. Хоровод

Весело, задорно

A musical score for a chorus, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a piano (*p*) dynamic. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *più f*. The bottom of the page features the number 7111 and the letter K.

7. Переупрямил!

Быстро, легко

I
 II

p *cresc.*

cresc.

f

f

cresc.

p *cresc.*

f *dim.*

c7lllk

Detailed description: This is a musical score for a piece titled 'Переупрямил!'. It is written for two staves, I and II, in 3/4 time. The tempo and mood are indicated as 'Быстро, легко' (Fast, light). The score consists of five systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system continues the melody and accompaniment, with a crescendo marking. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a crescendo marking. The fifth system concludes with a forte (*f*) dynamic followed by a decrescendo (*dim.*). The score is marked with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Медленнее

First system of music for two tubas. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic with a *sub.* (suboctave) marking. The second staff begins with a fortissimo (*f*) dynamic. The music is in B-flat major and 4/4 time, featuring a slow tempo (*Медленнее*).

8. Народный напев

Очень спокойно, медленно

Second system of music for two tubas, titled "8. Народный напев" (Folk Melody). The tempo is "Очень спокойно, медленно" (Very calm, slow). The first staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The music is in B-flat major and 4/4 time, featuring a very slow tempo.

9. Марш

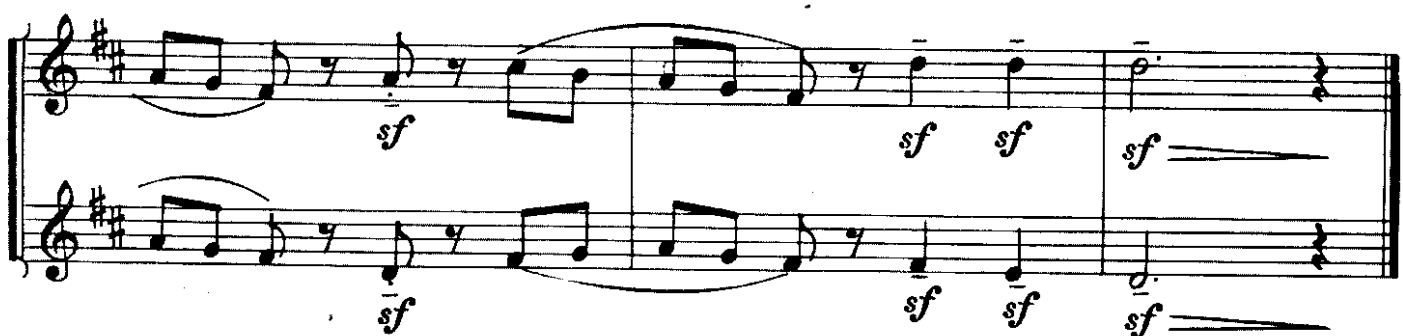
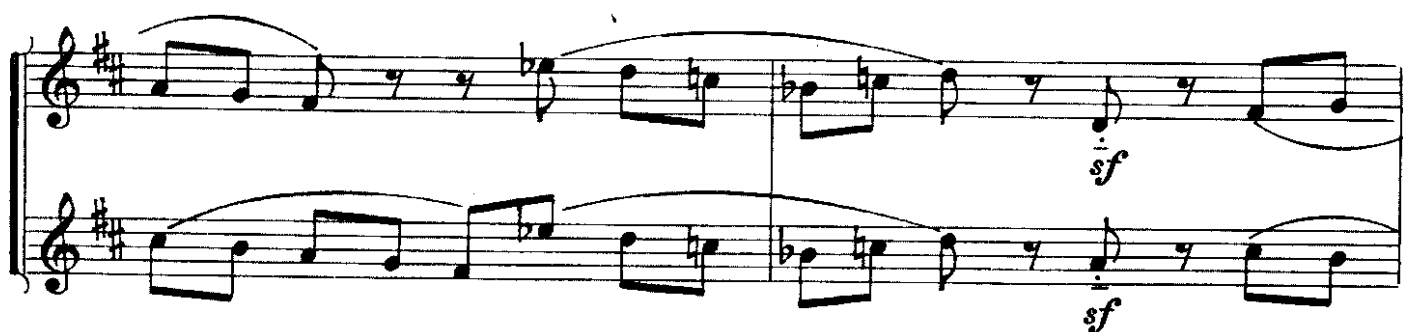
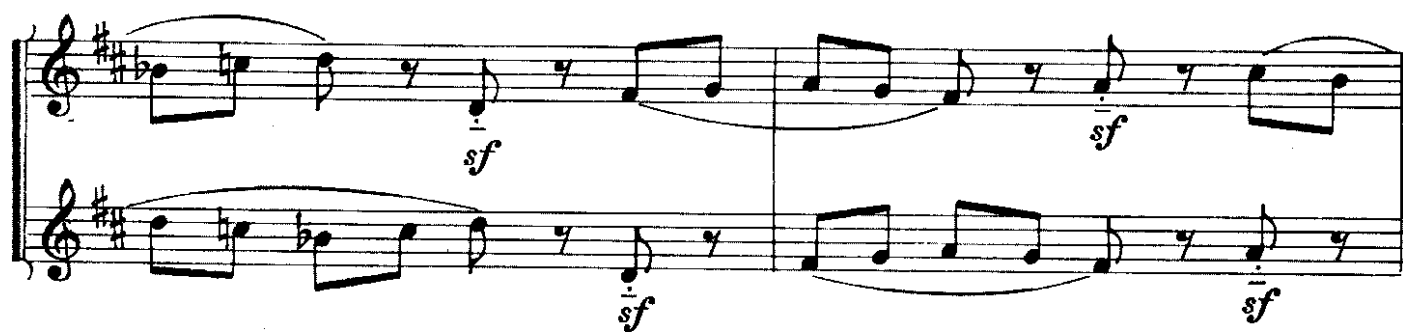
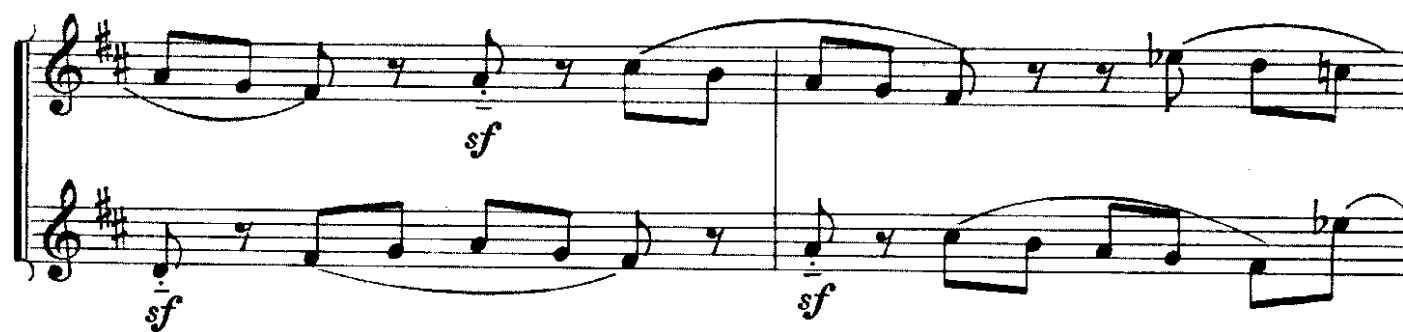
Четко и очень ровно

I *mf*
 II *mf*
 poco rit. a tempo
f

10. Сближающийся канон

Умеренно

I *sf*
 II *sfz*
 с 7111 к



11. Ну ка, догони!

Легко, подвижно

I
 II
tr
tr
mp
mf
p
cresc.
cresc.
p
cresc.
poco rit.
a tempo
f
f
 7111K

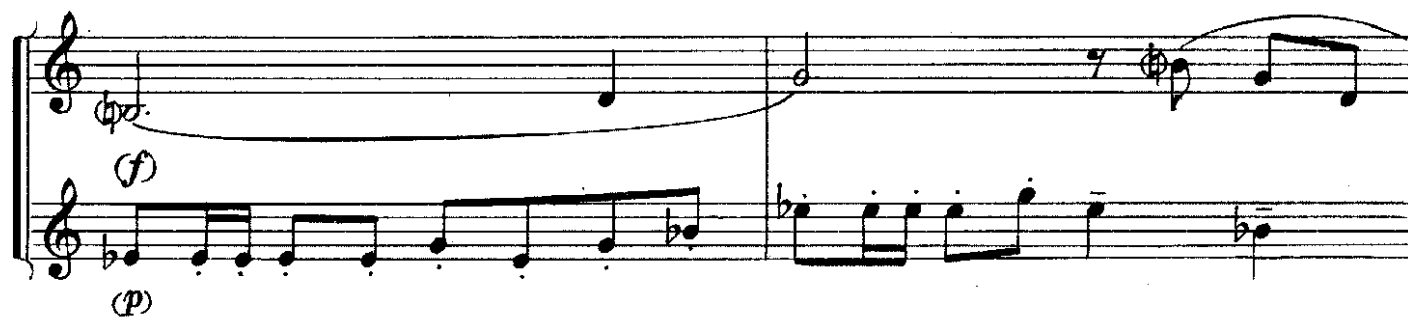
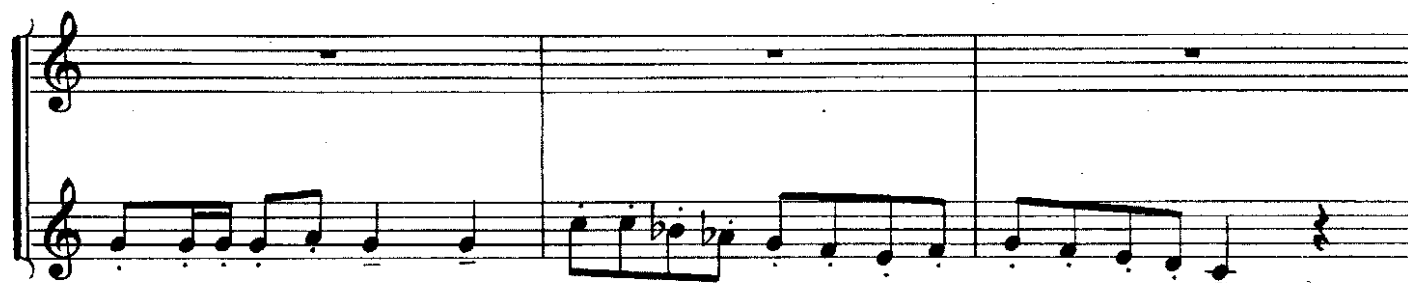
Музыкальный фрагмент для труб (Си б). Состоит из трех систем. Первая система: верхняя часть (I) и нижняя часть (II) играют в 2/4 такте. Вторая система: верхняя часть (I) и нижняя часть (II) играют в 3/4 такте. Третья система: верхняя часть (I) и нижняя часть (II) играют в 3/4 такте. Динамические и темповые указания: *cresc.*, *più f*, *poco rit.*, *f*.

12. Перекличка

(Форте и пиано)

В темпе марша

Музыкальный фрагмент для переклички. Состоит из двух систем. Первая система: верхняя часть (I) и нижняя часть (II) играют в 2/4 такте. Вторая система: верхняя часть (I) и нижняя часть (II) играют в 2/4 такте. Динамические и темповые указания: *f sempre*, *p sempre*.



The musical score is written for a Trumpet in B-flat. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system has a dynamic marking of *(f)* (forte) and the second staff has a dynamic marking of *(p)* (piano). The second system continues the melody and accompaniment. The third system also features *(f)* and *(p)* markings. The fourth system shows a change in dynamics, with *(f)* appearing in the second staff. The fifth system concludes the piece with a final dynamic marking of *(p)* in the second staff. The score is written in a standard musical notation style, with notes and rests clearly indicated on the staves.