

The cover features a central design of concentric circles in shades of orange and brown. Below these circles, several thick, flowing lines in purple and white sweep across the bottom half of the page, creating a sense of movement. The text is centered within the innermost dark circle.

Г. ДМИТРИЕВ

АЛЬБОМ
ЮНОГО
ТРУБАЧА

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АЛЬБОМ ЮНОГО ТРУБАЧА

ДЛЯ НАЧАЛЬНОГО ОБУЧЕНИЯ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
· СОВЕТСКИЙ КОМПОЗИТОР ·
1985

АЛЬБОМ ЮНОГО ТРУБАЧА

I. ПЬЕСЫ ДЛЯ ТРУБЫ И ФОРТЕПИАНО

1. Роса и солнце

Редакция партии трубы Л. Чумова

Г. ДМИТРИЕВ

Труба (Си б)

Напевно, с движением

Ф-но

p

f

cresc.

p

poco rit.

a tempo

pp

f

cresc.

più f

mp

cresc.

mf

2. В поход!

Бодро, решительно

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (piano) и мелодическую линию. Динамика: *f*, *mf*.

с 7111 к

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (piano) и мелодическую линию. Динамика: *f*, *mf*, *sf*.

3. Русская

В умеренном темпе

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (piano) и мелодическую линию. Динамика: *f*, *p*.

с 7111 к

Musical score for page 6, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

4. Карусель

Musical score for 'Карусель', measures 1-4. The tempo is marked 'Весело' (Veselo). The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte).

с 7111 к

Musical score for page 7, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Musical score for page 7, measures 13-16. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mp* (mezzo-piano), *poco rit.* (poco ritardando), *più f* (più forte), and *a tempo*.

2*

с 7111 к

Musical score for page 8, measures 1-12. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *sf* (sforzando) at measures 5, 7, and 9, and *f* (forte) at measure 11. An 8-measure rest is indicated at the beginning of measure 1.

5. Хоровод

Musical score for page 8, measures 13-16. The tempo and mood are marked "Спокойно, певуче" (Calmly, songfully). The key signature changes to two sharps (F# and C#). The piano part continues with a steady eighth-note accompaniment. Dynamics include *p* (piano) at measures 13 and 14.

Musical score for page 9, measures 1-12. The score continues from page 8. The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) at measure 10 and *dim.* (diminuendo) at measure 12. An 8-measure rest is indicated at the beginning of measure 1.

Musical score for page 9, measures 13-16. The piano part continues with a steady eighth-note accompaniment. Dynamics include *f* (forte) at measure 13 and *dim.* (diminuendo) at measure 14. An 8-measure rest is indicated at the beginning of measure 1.

6. Юмореска

f
В темпе марша, весело

1.

f

2.

sf sf

8

sf sf

с 7111 к

7. На закате

p
Спокойно

mp

mf

mp

p mp

8. Русская песня

mf
Медленно, широко, распевно

с 7111 к

Musical score for page 12, measures 1-12. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "a tempo". The score includes various dynamics such as *mf*, *cresc.*, *p*, *f*, *rit.*, and *sf*. The piano part features arpeggiated chords and sustained notes. The melodic line has several slurs and ties.

8-
mf
cresc.
p
cresc.
poco
rit.
sf
a tempo
mp.p.
л.р.
f
 с7111 к

9. Ванька - встанька

Musical score for page 13, measures 1-12. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (Bb). The tempo is marked "В умеренном упругом движении". The score includes various dynamics such as *f*, *dim.*, *mf*, *sf*, *mp*, and *p*. The piano part features arpeggiated chords and sustained notes. The melodic line has several slurs and ties.

В умеренном упругом движении
f
dim.
mf
sf
mp
p
cresc.
f
 с7111 к

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система содержит ноты для правой и левой рук, с динамическими пометками *poco rall.*, *a tempo*, *sf*, *f* и *dim.*. Вторая система продолжает мелодию и гармонию, с пометкой *f* и звездочкой (*).

10. Вечернее спокойствие

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система содержит ноты для правой и левой рук, с динамическими пометками *Неторопливо, напевно* и *espress.*. Вторая система продолжает мелодию и гармонию, с пометкой *mp*.

с 7111 к

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система содержит ноты для правой и левой рук, с динамическими пометками *dim.*, *poco rit.*, *a tempo* и *p*. Вторая система продолжает мелодию и гармонию, с пометкой *poco rit.* и вариантами 1. и 2.

11. Хороший денек

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система содержит ноты для правой и левой рук, с динамическими пометками *Подвижно* и *mp*. Вторая система продолжает мелодию и гармонию, с пометкой *sf*.

с 7111 к

sf

p

cresc.

sf

p

poco rit.

a tempo

sf

mf

cresc.

sf

mf

p

12. Менуэт

mf

В умеренном темпе, торжественно

f

mp

f *p più cantabile*

Окончание
f *расширяя*

Повторить с начала до знака %
и перейти на „Окончание“

13. Ария

Медленно, певуче *p* *cresc.* *simile*

mf

cresc.

mp

f

pp espr.

dim.

pp espr.

cresc.

mp

mf

cresc.

14. Старинный танец

Умеренно быстро

f

mf cresc.

mf cresc.

f

più p

più p

f

più p

Повторить с начала до знака §
и перейти на „Окончание“

Measures 22-25 of the piece. The music is in 3/8 time and B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *rit.*

15. Балерина

Measures 26-29. The tempo is marked *Грациозно* (Gracefully). The piano part has a light, flowing melody. Dynamics include *p*.

Measures 30-33. The piano part continues with a melodic line. Dynamics include *p cresc.* and *mp*.

Measures 34-37. The piano part features a melodic line. Dynamics include *p cresc.*

Measures 38-41. The piano part features a melodic line. Dynamics include *f*.

Measures 42-45. The piano part features a melodic line. Dynamics include *mp*, *poco rit.*, and *a tempo*.

Measures 46-49. The piano part features a melodic line. Dynamics include *p cresc.*

Measures 50-53. The piano part features a melodic line. Dynamics include *mp* and *p*.

8-
p

16. Драматическая история
(Пес и кот)

f
Энергично, с движением
Медленнее
p

Энергично

Медленнее
sf
p

f
В первом темпе
sf sempre

sf

piu f
sf
sf
sf
sf

Медленнее
sf
sf
sf
sf
p

poco rit.
Энергично
f
sub. f
sf

17. Велосипедная прогулка

Легко и живо
mf
f
dim.
p

dim.
mf

mf
cresc.
p

dim.
mf

Measures 1-4 of the musical score on page 28. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The first staff begins with a melodic line that includes a crescendo (cresc.) and a piano (p) dynamic marking. The grand staff features a piano accompaniment with a crescendo (cresc.) and a piano (p) dynamic marking. The bass line consists of eighth-note chords.

Measures 5-8 of the musical score on page 28. The system consists of three staves. The first staff continues the melodic line. The grand staff continues the piano accompaniment with a piano (p) dynamic marking. The bass line continues with eighth-note chords.

Measures 9-12 of the musical score on page 28. The system consists of three staves. The first staff continues the melodic line, ending with a decrescendo (dim.) and a mezzo-forte (mf) dynamic marking. The grand staff continues the piano accompaniment with a mezzo-forte (mf) dynamic marking. The bass line continues with eighth-note chords.

Measures 13-16 of the musical score on page 28. The system consists of three staves. The first staff continues the melodic line. The grand staff continues the piano accompaniment with a crescendo (cresc.) dynamic marking. The bass line continues with eighth-note chords.

Measures 1-4 of the musical score on page 29. The system consists of three staves. The first staff begins with a melodic line that includes a piano (p) and crescendo (cresc.) dynamic marking. The grand staff features a piano accompaniment with a piano (p) and crescendo (cresc.) dynamic marking. The bass line consists of eighth-note chords.

Measures 5-8 of the musical score on page 29. The system consists of three staves. The first staff continues the melodic line, ending with a mezzo-forte (mf) dynamic marking. The grand staff continues the piano accompaniment with a mezzo-forte (mf) dynamic marking. The bass line continues with eighth-note chords.

Measures 9-12 of the musical score on page 29. The system consists of three staves. The first staff continues the melodic line, ending with a crescendo (cresc.) dynamic marking. The grand staff continues the piano accompaniment with a crescendo (cresc.) dynamic marking. The bass line continues with eighth-note chords. There are asterisks (*) and 'Red.' markings below the grand staff.

Measures 13-16 of the musical score on page 29. The system consists of three staves. The first staff continues the melodic line, ending with a forte (f) dynamic marking. The grand staff continues the piano accompaniment with a forte (f) dynamic marking. The bass line continues with eighth-note chords. There are 'poco a poco' and 'allarg.' markings above the grand staff, and asterisks (*) and 'Red.' markings below it.

18. Маленькое космическое путешествие

f
Мужественно, энергично, быстро

f

p

f

p sub. cresc.

p sub. cresc.

c7111k

f

f

pp cresc.

pp misterioso

dim.

pp

c7111k

19. Причудливое шествие

32

poco rit.

p sub. a tempo *cresc.*

f *cresc.*

f poco allarg. *più f*

c7111k

Умеренно быстро, торжественно *f*

f *cresc.*

f *cresc.*

f *più f*

c7111k

mp

p secco

p

f

f

f

с 7111 к

f

dim.

dim. poco a poco

f

sf

20. Путевые картины

(пионерское рондо)

mf

Довольно быстро, бодро

mf

f

mf

с 7111 к

mf cresc. p

mf cresc. p

Ossia:

cresc. cresc.

dim. dim.

c7111k

mf

f

mf cresc. mf cresc.

c7111k

Measures 1-4 of the musical score on page 38. The treble staff features a melodic line with a piano (*p*) dynamic. The piano accompaniment in the bass staff is also marked *p*.

Measures 5-8 of the musical score on page 38. The piano accompaniment in the bass staff continues with a piano (*p*) dynamic.

Measures 9-12 of the musical score on page 38. The piano accompaniment in the bass staff includes a crescendo (*cresc.*) marking.

Measures 13-16 of the musical score on page 38. The piano accompaniment in the bass staff includes markings for *più f*, *p*, and *cresc.*

Measures 1-4 of the musical score on page 39. The piano accompaniment in the bass staff includes markings for *p* and *a tempo*.

Measures 5-8 of the musical score on page 39. The piano accompaniment in the bass staff includes a forte (*f*) dynamic marking.

Measures 9-12 of the musical score on page 39. The piano accompaniment in the bass staff includes a forte (*f*) dynamic marking.

Measures 13-16 of the musical score on page 39. The piano accompaniment in the bass staff includes markings for *f*, *cresc.*, and *poco a poco allarg.*

Сонатина

f
Подвижно, энергично
f
sf
sf
sf
mp

p
sf
p
staccato sempre

Measures 1-4 of page 42. The music features a piano accompaniment with a melody in the treble and bass staves. Dynamics include *f*, *sf*, and *cresc.*

Measures 5-8 of page 42. The music continues with piano accompaniment. Dynamics include *f*, *p sub.*, and *p*. Tempo markings include *poco a poco rit.* and *a tempo*.

Measures 9-12 of page 42. The music continues with piano accompaniment. Dynamics include *p*, *mp*, and *sf*.

Measures 13-16 of page 42. The music continues with piano accompaniment. Dynamics include *sf*, *mp*, and *mf*.

Measures 1-4 of page 43. The music continues with piano accompaniment. Dynamics include *sf*, *p*, and *cresc.*. Tempo marking includes *poco allarg.* 8-9.

Measures 5-8 of page 43. The music continues with piano accompaniment. Dynamics include *f*. Tempo marking includes *a tempo*.

Measures 9-12 of page 43. The music continues with piano accompaniment. Dynamics include *f*.

Measures 13-16 of page 43. The music continues with piano accompaniment. Dynamics include *mf*, *p*, and *cresc.*. Tempo marking includes *Сдержаннее*.

sf *mf* *mf* *p* *cresc.*

mf

f *sf*

mp *mf* *p poco a poco cresc.*

c7111 k

cresc. *poco a poco accel.*

Tempo I *sf*

sf

sf

c7111 k

più f
sf
cresc.
poco rit.
frull.
p — *sf*
Piu largo
sf
sf

c7111k

II. ПЬЕСЫ ДЛЯ ДВУХ ТРУБ И ФОРТЕПИАНО

1. Канцонетта

(Канон)

I *p*
 II *p*
 Довольно медленно
p
mp
mp
 1 *mp*
pp
p
 2 *pp*

Measures 1-4 of the musical score on page 50. The piano part features sustained chords and arpeggiated figures. Dynamics include *p* and *mf*.

Measures 5-8 of the musical score on page 50. Measure 6 contains a box with the number 3. Dynamics include *p*, *mp*, *mf*, and *cresc.*

Measures 9-12 of the musical score on page 50. Measure 10 contains a box with the number 3. Dynamics include *mf dim.*, *p*, *poco rit.*, *dim.*, *f*, and *p*. The page ends with a double bar line and an asterisk.

2. Волынка (Канон)

Measures 1-4 of the musical score on page 51. Measure 2 contains a box with the number 1. Dynamics include *f* and *p*. The piano part is mostly sustained chords.

Measures 5-8 of the musical score on page 51. Measure 6 contains a box with the number 1. Dynamics include *f*. The piano part features sustained chords and arpeggiated figures.

Measures 9-12 of the musical score on page 51. Measure 10 contains a box with the number 2. Dynamics include *p* and *cresc.*. The piano part features sustained chords and arpeggiated figures.

3. Дождливое воскресенье (Канон)

с 7111 к

с 7111 к

54

f *mf*

poco rit.

mf

2 *a tempo*

dim.

dim.

8va

8va

c7111 k

55

f *mf*

poco rit.

mp

2 *a tempo*

dim.

dim.

8va

8va

Red. c7111 k

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