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ТРЕТЬЯ
СИМФОНΙΑ
«MISTERIOSO»
THIRD
SYMPHONY



Партитура
Score

Г.ДМИТРИЕВ
G.DMITRIYEV

ТРЕТЬЯ СИМФОНИЯ
“MISTERIOSO”
THIRD SYMPHONY
“MISTERIOSO”

Для симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
SCORE

Москва • Moscow
Издательское объединение “Композитор”
Kompozitor Publishers
1995

ORCHESTRA

Piccolo /= Flauto III/
2 Flauti
2 Oboi
Corno inglese /= Oboe III/
2 Clarinetti (B)
Clarinetto Basso (B) / = Clarinetto III (B) /
2 Fagotti
Contrafagotto / = Fagotto III /

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

- I - Timpani con pedali; 5 Tom-toms (soprano, alto, tenore I, tenore II, basso); Claves; 2 Temple-blocks (alto, tenore); Bar-chimes
- II - Campanelli; Marimbafono; 2 Bongos (soprano, alto); Tamburo militare; Tamburo rullante
- III - Campana tube; 2 Grongi (tenore, basso)
- IV - Vibrafono; 3 Piatti sospesi (piccolo, medio, grantle)
- V - Flexatone; Piatti ordinari; Tam-tam; 2 Cow-bells (soprano, alto); Raganella
- VI - Cassa; Tamburino

Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata ca 30'

ТРЕТЬЯ СИМФОНИЯ

„misterioso“

для симфонического оркестра
(1989)

3

Г. ДМИТРИЕВ

1 *pp*

Fl. *picc.*

Fl. I

Fl. II

Ob. I

Ob. II

C. *ingl.*

Cl. I

Cl. II

Cl. *basso*

Fag. I

Fag. II

C-fag.

pp

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. *be* I

Tr. *be* II

Tr. *be* III

Tr. *ni* I

Tr. *ni* II

Tr. *ni* III

Tuba

pp

Arpa { Cb, Db, Eb, F#, G, Ab, B } *p*

V-ni I

V-ni II

p

4 *Andante con espressione*

Viole *p*

2 *C-lli*

Perc.

p *C-ne*

p *Vibr. con vibr.*

Arpa

p *Db, Fb* *Ab, Hq* *Gb*

Tuba

[illegible]

* Archi: одновременное вступление и свободное (индивидуальное) продолжение.

Fl. *picc.*
 Fl. *I*
 Fl. *II*
 Ob. *I*
 Ob. *II*
 C. *ingl.*
 Cl. *I*
 Cl. *II*
 Cl. *basso*
 Fag. *I*
 Fag. *II*
 C-fag.

4 Cor.
 4 Tr-b ϵ
 3 Tr-ni
 Tuba

Perc.

V-ni *I*
 div. in 3
 V-ni *II*
 div. in 3
 V-le
 div.
 V-c.
 div.
 C-b.
 div.

senza sord. *a 4*
 senza sord. *a 4*
 senza sord. *a 3*
 senza sord.

* Одновременное вступление и свободное (индивидуальное) продолжение.

3

p-no

mp

sf

pp

Timp.

Perc. I

sf

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

Timp.
Perc.
pp
p-tto gr.
pp
f
f

p-no
sf

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This musical score page, numbered 9, contains several staves. At the top, a percussion staff (Perc.) and a timpani staff (Timp.) are shown. The percussion staff has two parts: a top line with triplets of eighth notes and a bottom line with a dotted line and a half note. The timpani staff has a triplet of eighth notes. Dynamics include *pp* (pianissimo), *p-tto gr.* (piano to grand), and *f* (forte). Below these is a piano (p-no) section with a treble and bass staff. The piano staff has a triplet of eighth notes. Dynamics include *sf* (sforzando). The main body of the score consists of 12 staves for string instruments. The first two staves are for Violini I (V-ni I) and Violini II (V-ni II), both marked *div. in 3* (divided in 3). The next two staves are for Violoncelli (V-le) and Contrabassi (V-c.), both marked *div.* (divided). The last two staves are for Contrabassi (C-b.) and another set of Contrabassi (C-b.), both marked *div.*. The string section is marked *cresc.* (crescendo) throughout. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

10

4

Fl. picc. *mp dim. pp muta in Fl. gr. III*

Fl. I *mp dim. pp*

Ob. I *mp dim. pp*

C. ingl. *mp dim. pp*

Cl. I *mp dim. pp*

Cl. basso *mp dim. pp*

Fag. I *mp dim. pp*

C-fag. *mp dim. pp*

4 Cor. *mp dim. pp*

4 Tr-be *mp dim. pp*

3 Tr-ni *mp dim. pp*

Tuba *mp dim. pp*

4

V-ni I *mp dim. gliss. pp*

div. in 3

V-ni II *mp dim. gliss. pp*

div. in 3

V-le *mp dim. gliss. pp*

div.

V-c. *mp dim. gliss. pp*

div.

C.b. *mp dim. gliss. pp*

div.

*) Духовые: одновременное начало и свободное продолжение до квадратной скобки. Распределение материала в тактах, обозначенных пунтирами, условно.

5 *solo*
C. ingl. *p*

V-ni I (div. in 3) *pp* *unis.* *mp*

C. ingl.

V-ni I

6 *Pochissimo più mosso. Dolce*
Cl. basso muta in Cl. III *a3* *6* *6*

3 Cl. *p*

3 Fl. *p*

V-ni I div. in 3 *pp*

V-ni II div. in 3 *pp*

V-le div. *pp*

V-c. div. *pp*

C-b. div. *pp*

3 Fl.



I
Fag. *p*

II
Fag. *p*

C-fag. *p*



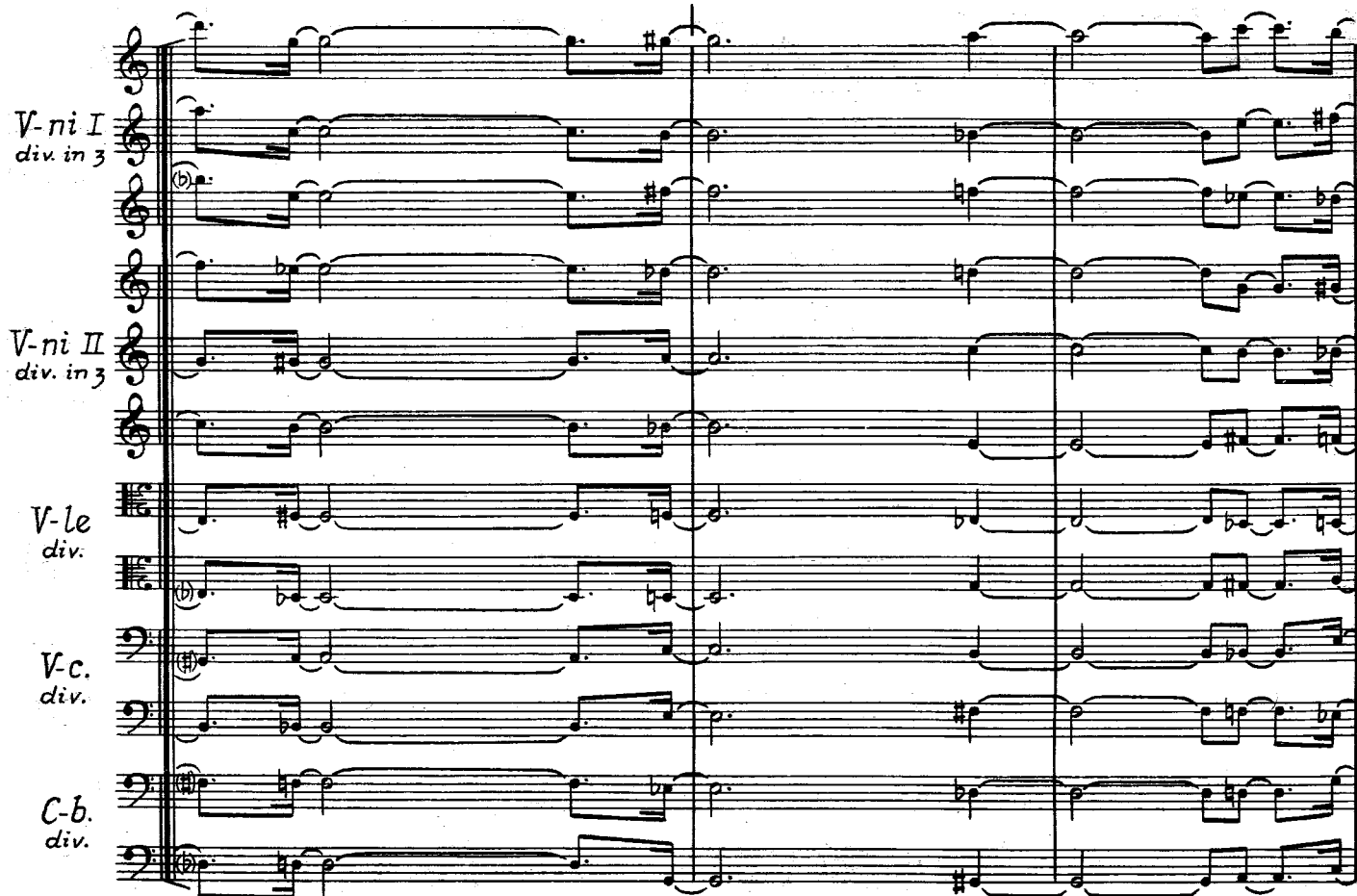
V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.



Woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). The woodwinds play a rhythmic pattern of eighth notes with triplets, marked *p*. The strings play a sustained harmonic accompaniment. A rehearsal mark [7] is present at the end of the section.

Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

String section (Violins I, Violins II, Viola, Violoncello, Double Bass). The strings play a sustained harmonic accompaniment, marked *p*. A rehearsal mark [7] is present at the end of the section.

V-ni I
div. in 3
V-ni II
div. in 3
V-le
div.
V-c.
div.
C-b.
div.

2 Ob.

3 Cl.

2 Fag.

Cor.

Tr-ne

Tuba

V-ni I
div. in 3

V-ni II
div. in 3

V-la
div.

V-c.
div.

C-b.
div.

3 Fl.

2 Ob.

3 Cl.

2 Fag.

V-ni I
div. in 3

V-ni II
div. in 3

V-la
div.

V-c.
div.

C-b.
div.

3 Fl. ^{a3} ^{a2} 8 Fl. III muta in Fl. picc.

Ob. ⁱ ⁱⁱ *pp* *legato* *pp* *ii. legato*

C. ingl. *legato* *pp* *legato* *pp*

Cl. ⁱ ⁱⁱ *pp* *legato* *pp*

muta in Cl. basso

Fag. ⁱ ⁱⁱ ^{a2} *pp*

V-ni I *unis.* *mp*

V-ni II *tutti div. a2* *p*

V-le *(div.)* *unis.* *pizz.*

V-c. *(div.)* *unis.* *pizz.*

C-b. *(div.)* *unis.* *pizz.* *p*

Ob. ⁱ ⁱⁱ *pp* *legato*

C. ingl. *pp* *legato*

Cl. ⁱ ⁱⁱ *pp* *legato*

Cl. basso *pp* *legato*

Fl. *pp* *ii. legato*

Fag. ⁱ ⁱⁱ *pp* *legato* *pp*

V-ni I *pp* *legato*

V-ni II *div.* *pp* *legato*

V-le *pp* *legato*

V-c. *pp* *legato*

C-b. *pp* *legato*

Fl. *picc.*

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl. *basso*

Fag. I

Fag. II

C-fag.

legato

pp

p

poco rit.

V-ni I

V-ni II *div.*

V-le

V-c.

C-b.

legato

pp

p

poco rit.

[9] a tempo

Fl. *picc.*

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl. basso

Fag. I

Fag. II

C-fag.

[9] a tempo

V-ni II

V-ni I

V-le

V-c.

C-b.

Fl. *picc.*

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl. *basso*

Fag. I

Fag. II

C-fag.

Tr-ne III

Tuba

V-ni I

The musical score is for page 19 of a symphony. It features a large woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Trumpets III, Tuba, and Trombones III. The string section includes Violins I. The woodwinds and brass play sustained notes with some melodic movement. The strings play a complex, fast-moving passage with many accidentals and slurs. The Trombones III and Tuba have a rhythmic pattern of eighth notes with triplets, marked *p* (piano).

The first system of the musical score, measures 1-4. It includes parts for Cor. (I, II, III, IV), Tr-be (I, II, III, IV), Tr-ni (I, II, III), and Tuba. The music is in 2/4 time and features a melody in the cornets and tubas, with the euphonium and tenor parts providing harmonic support. The key signature has one sharp (F#).

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

pizz.
p cresc.
pizz. cresc.
pizz. cresc.
p cresc.

unis. arco
mf
sf
dim.
p

tutti div. a2
arco
mp
arco
mp
dim.
dim.

pizz.
p
pizz. dim.
p
(pizz.) dim.
pizz. dim.
p
(pizz.) dim.
p
(pizz.) dim.
p
(pizz.) dim.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr-ba IV
Tr-ni I
Tr-ni II

Perc. I
Perc. II

p-tti ord.
dim.
Gr. cassa
p
pp

V-ni I
V-ni II

dim.
(div.)
sf



4 Cor.
I
Tr-ni II
III
V-ni I

11 Tempo I

mf
p
sf
p
sf
sf
sf
mp

[12] Allegro, agitato molto

The image shows a musical score for two instruments: Tr-be (Trumpet B) and V-ni I (Violin I). The Tr-be part is written for four staves (I, II, III, IV) and includes dynamic markings such as *con sord.*, *f*, and *p*. The V-ni I part is written for three staves and includes dynamic markings such as *f* and *p*. The score is divided into two systems, with the first system for Tr-be and the second system for V-ni I.

[illegible]

rit. *a tempo*

Fl. I, II, III *Ob.* I, II, III *Cl.* I, II, III *Fag.* I, II, III

Tr-be I, II, III, IV

Perc. *C-lli*, *C-ne*, *Vibr.*

Arpa *C, Db, E, F, Gb, A, B* *non arp.* *Dg, Gg*

p-no

V-ni I *div. in 3* *unis.* *mf* *div.*

V-ni II *div. in 3* *unis.* *mf* *div.*

V-la *div.* *arco* *p* *mf*

V-c. *div.* *arco* *p* *mf*

C-b. *div.* *arco* *p* *mf*

13

Ob. I *p*

Ob. II *p*

Ob. III *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Fag. I *p*

Fag. II *p*

Fag. III *p*

Perc. II *C-lli* *f* *3* *5* *p*

Perc. III *C-ne* *p*

Perc. IV *Vibr.* *p* *f* *3* *5* *p*

p-no *p* *f* *dim* *5* *p*

13

V-ni I *div. in 3* *f* *3* *5* *p*

V-ni II *div. in 3* *f* *3* *5* *p*

V-ni I *div. in 3* *f* *3* *5* *p*

V-ni II *div. in 3* *f* *3* *5* *p*

V-ni I *div. in 3* *f* *3* *5* *p*

V-ni II *div. in 3* *f* *3* *5* *p*

V-ni I *div. in 3* *f* *3* *5* *p*

V-ni II *div. in 3* *f* *3* *5* *p*

26

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Perc.

p-no

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C.b.
div.

accel.

rit.

con sord.

dim.

p

*) Flauto III muta in Flauto piccolo

14 a tempo

Tr-be

f

f

f

f

Arpa

Chords: C \flat , D \flat , E \flat , F \sharp , G \sharp , A \flat , B

mf non arp. Chords: D \sharp , A \sharp

Chords: E \flat , B \flat , C \sharp , F \sharp

Violini I
div. in 3

Violini II
div. in 3

Viola
div.

Violoncello
div.

Contrabasso
div.

poco rit.

più sostenuto

Fl. *picc.* *f*

Fl. *I* *f*

Fl. *II* *f*

Ob. *I* *f*

Ob. *II* *f*

Cl. *I* *f*

Cl. *II* *f*

Cl. *III* *f*

Fag. *I* *f*

Fag. *II* *f*

Fag. *III* *f*

dim.

dim.

dim.

dim.

dim.

dim.

più sostenuto

V-ni *I* *dim.*
(div. in 3)

V-ni *II* *dim.*
(div. in 3)

V-le *dim.*
(div.)

V-c. *dim.*
(div.)

C-b. *dim.*

Fl. *picc.* *dim.* *p* *muta in Fl. gr. III*

Fl. I *dim.*

Fl. II *dim.*

Ob. I *dim.*

Ob. II *dim.*

Ob. III *dim.*

Fag. I

Fag. II

Fag. III

Tempo I

15 *unis.*
sul pont.

V-ni I *ppp*

V-ni II *ppp*

V-le *ppp*

V-c. *ppp*

C-b. *ppp*

Cl. I *p*

Cl. II *p*

Cl. III *p*

V-ni I

Cl. I *dim.*

Cl. II *dim.*

V-ni I

Cl. *dim.* *acc.*

V-ni I *cresc.*

V-ni II *unis. sul pont. pp* *cresc.*

V-le *pp* *cresc.*

V-ni I *div.* *rit.* *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *unis. sul pont. p cresc.* *dim.*

C-b. *p cresc.* *dim.*

Perc. I *T-tam c.b. di Gr. cassa* *p*

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

[16] Poco più mosso. Inquieto

Timp. (con Ped.)

*) Вступление — однородное, продолжение — индивидуально. Каждый звук повторяется произвольное количество раз — всё время staccato.

*) Ріпало: кожна нота представляє произвольне взятє обоими руками многозвуччє в тесном расположенні (наподобіє кластера), где указаний звук єсть єдиним верхнім. Каждый аккорд повторяется произвольное число раз – всё время *staccato*. Характер исполнения – арифметичний, беззвучний.

[illegible]

17 Più mosso

Allegro.

V-ni I
div. in 3

ff *gliss.*

V-ni II
div. in 3

ff *gliss.*

V-la
div.

ff *gliss.*

V-c.
div.

ff *gliss.*

C-b.
div.

ff *gliss.*

*Fiati^{ff} одновременное вступление и свободное продолжение.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Perc. (Percussion)
- Arpa (Arpeggiator)
- P.no (Piano)
- V-ni I div. in 3 (Violin I, divided in 3)
- V-ni II div. in 3 (Violin II, divided in 3)
- V-le div. (Viola, divided)
- V-c. div. (Violoncello, divided)
- C-b. div. (Double Bass, divided)

The score includes musical notation for each instrument, with various dynamics (e.g., *ff*, *ff p sub.*, *rall.*) and performance instructions. The page is numbered 9 in the top right corner.

18*) Tempo precedente

te poco a poco dim. e tranquillo
stacc. sempre

Cl.

Fag.

4 Cor.

4 Tr-be

3 Tr-ni

Tuba

Perc.

Arpa

P-no

5 T-toms (c.b. di Timp.)

2 Bong. (s.a., T-ro mil., T-ro rull. (c.b. di M-ba))

2 Gongs (maromkasi om c-ne)

3 P-tti sosp. (picc., med., gr.) (c.b. di Vibri.)

Tam-tam (c.b. di Gr. cassa)

Gr. cassa (al centro al margine)

Arpa

Ped.

18 Tempo precedente

[illegible]

* Cl., F_{ab} : одновременное начало и свободное продолжение.

Cl.

Fag.

4 Cor.

4 Tr. be

3 Tr. ni

Tuba

5 T. toms

2 Bong. (s.a.), T-ro mil, T-ro rull.

2 Gong

P. tti sosp.

Tam-tam

Gr. cassa

p.no

(Ped)

V-ni I div. in 3

V-ni II div. in 3

V-le div.

V-c. div.

C-b. div.

Tempo I. Mistico

19 C-II

Perc. II

*p**rit.*C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B

Arpa

*pp**gliss.*

19 Tempo I. Mistico

*rit.**v**gliss.**pp*

*) Archi: глиссандировать на переходах от ноты к ноте.

Perc IV *Vibr. con vibr.*
p

Arpa
C#, F#, H *p* *ch*

Cel.
p

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

2 Gong. c.b. di Timp. (duro)
1. al margine

al centro

1.v.

Perc.

Vibr.

T-tam c.b. di Timp. (duro)

1.v.

Arpa

F#4, B

Cel.

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

The musical score is divided into two systems. The top system includes Percussion (Perc.), Arpa, and Cello (Cel.). The Percussion part features two staves: the upper staff is for Gong and Tam-tam, with instructions '2 Gong. c.b. di Timp. (duro)' and '1. al margine', and the lower staff is for T-tam, with instructions 'T-tam c.b. di Timp. (duro)' and '1.v.'. The Arpa part is on a grand staff with the instruction 'F#4, B'. The Cello part is on a grand staff. The bottom system includes the String section, with staves for Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabbasso (C-b.). All string parts are marked 'div. in 3'.

[illegible]

*) Archi: медленное vibrato в пределах $\frac{1}{4}$ тона. Стенды смычка - произвольные.

Perc. IV *picc. gr.* *2 P-ti sosp. c. b. di Vibr.* *l.v.*

Perc. III *C-ne tubi* *p*

p-no

muta in Cel.

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c. *div.*

C-b. *div.*

*) *Archi*: глissандировать на переходах от ноты к ноте.

Perc. *C-ne*

Vibr. (con vibr.)
p

Arpa
Eb, Fb, Ab
p

Cel.
p

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

This musical score page, numbered 43, contains staves for several instruments. At the top left, the Percussion (Perc.) section has two staves, III and IV, with a 'C-ne' (Cymbal) marking. To the right, a single staff is labeled 'Vibr. (con vibr.)' with a 'p' (piano) dynamic. Below these, the Arpa (Harp) section is shown with a grand staff (treble and bass clefs) and the notes Eb, Fb, Ab, with a 'p' dynamic. To the right of the harp is the Celesta (Cel.) section, also with a grand staff and a 'p' dynamic. The bottom half of the page is filled with string staves: Violini I (V-ni I) and Violini II (V-ni II), both marked 'div. in 3'; Viola (V-le) marked 'div.'; Violoncello (V-c.) marked 'div.'; and Contrabasso (C-b.) marked 'div.'. All string staves show complex, rapid passages with many beamed notes.

Perc. III *C-ne*
p

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

The musical score is for measures 44-46. The Percussion III part (Perc. III) is marked 'C-ne' and 'p', playing a melody. The Violins I (V-ni I) and Violins II (V-ni II) are marked 'div. in 3', playing a rhythmic pattern of eighth notes. The Viola (V-le) is marked 'div.', playing a similar rhythmic pattern. The Violoncello (V-c.) and Contrabass (C-b.) are marked 'div.', playing a similar rhythmic pattern. The score is written in 2/4 time and features various accidentals and dynamics.

45

accel. *3* rit. *4*

I *p*

Fl. *II* *p*

III *p*

I *p*

Ob. *II* *p*

III *p*

I *p*

Cl. *II* *p*

III *p*

I

Fag. *II* *mf*

III *mf*

mf

22 Allegro, agitato molto

accel. rit.

Cor. *I* *p* con sord.

II *p* con sord.

III *p* con sord.

IV *p* con sord.

I *p* con sord.

II *p* con sord.

Tr-be *III* *p* con sord.

IV *p* con sord.

I con sord.

Tr-ni *II* con sord.

III con sord.

Tuba con sord.

mf

mf

mf

mf

3' 4' Moderato con moto

4' rit.

Cor.

Tr-be

Tr-ni

Tuba

Perc.

Arpa

p-no

Claves

4' accel.

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C.b.
div.

3' 4' Moderato con moto

This page contains musical staves for measures 10 through 17. The instruments are:

- Tr-be**: Trumpets I, II, and III.
- Perc. I**: Percussion I.
- V-ni I**: Violins I, divided in 3.
- C-fag.**: Clarinet in F major/B-flat minor.
- V-ni II**: Violins II, divided in 3.

The notation includes various dynamics such as *p*, *pp*, and *f*. There are also performance instructions like "senza sord." (without mutes) and "C-fag." (Clarinet in F). The music features complex rhythmic patterns, including triplets and sixteenth notes.

C-fag.

Tr-ba III

Cor. I

Perc. I

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

senza sord.

mp

Temple bl. ten.

p

pp

24

Cl. I

Cl. II

Cl. *basso*

Fag. I

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III

senza sord.

mp

Perc. II

T-ro mil.

p

24

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

Fl. gr. I *a2*
Ob. I-m *a2*
Cl. I *a2*
Cl. basso
Fag. I *a2*
C-fag.

Tr-ni I *senza sord.*
Tr-ni II *senza sord.*
Tr-ni III *mf*

Perc. I *p*
T-tom alto
T-tom ten. II *mp*

V-ni I *div. in 3*
V-ni II *div. in 3*
V-le *div.*
V-c. *div.*
C-b. *div.*

2 Fl. gr. a^2

3 Ob. a^3

2 Cl. a^2

Cl. basso a^2

2 Fag. a^2

Tr-ni a^2

senza sord. 3

mf

Perc. I T-tom ten. II

Perc. VI Gr. cassa c.b. di Timp.

mp 5

cresc. poco a poco

V-ni I div. in 3

V-ni II div. in 3

V-le div.

V-c. div.

C-b. div.

25

2 Fl. *g^m* *a2* *cresc.*

3 Ob. *a3* *cresc.*

2 Cl. *a2* *cresc.*

Cl. basso *a2* *cresc.*

2 Fag. *a2* *cresc.*

Fl. *picc.* *p cresc.*

Tuba *senza sord.* *f*

Perc. I *T-tom ten. I* *mp*

Tr-ni *f*

25

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c *div.*

C-b. *div.*

Fl. *picc.*

2 Fl. *gr.*

3 Ob.

2 Cl.

Cl. *basso*

a2

a3

a2

muta in Cl. III

Cor.

senza sord.

f

senza sord.

f

Perc. II

T-ro rull.

mf

Perc. VII

T-ro

mf

V-ni I

div. in 3

V-ni II

div. in 3

V-le

div.

V-c.

div.

C-b.

div.

Fl. *picc.*

2 Fl. *gr.*

Cor. II

Cor. IV

Tr-ba IV

Perc. V

senza sord.

Cow bell alto

Cow bell sopr.

V-ni I

div. in 3

V-ni II

div. in 3

V-le

div.

V-c.

div.

C-b.

div.

26 Tempo di valse (precedente)

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

ff, *f*, *mp*, *pizz. unis.*, *unis.*, *tutti div. a 2*

Fl. picc.
2 Fl. gr.
3 Ob.
Cl.
2 Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Perc. II
Perc. VI
V-ni I
V-ni II
div.
V-le
V.c.
C-b.

T-ro
Gri cassa

poco rit.

Fl. *picc.*

2 Fl. *gr.*

3 Ob.

Cl. *sopr.*

Cl. *alt.*

Cl. *bass.*

2 Fag.

C-fag.

This musical score is for Percussion II and Percussion VII. It features five staves for woodwinds and brass, and two staves for percussion. The woodwinds and brass parts are for Cor (Cor Anglais), Tr-be (Trumpet B-flat), Tr-ni (Trumpet Natural), Tuba, and T-ro (Trombone). The percussion parts are for Perc. II and Perc. VII. The score is in 2/4 time and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The percussion parts include a T-ro part and a Gr. cassa (Great Cymbal) part. The score is for a rehearsal mark, indicated by the 'R' in the top left corner.

poco rit.

Violini I

Violini II

Viola

Violoncello

Contrabbasso

27 a tempo

27 a tempo

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p*, *cresc.*, and *mp dim.*. There are rehearsal marks numbered 28 and 59. The instruments listed on the left include Fl. picc., 2 Fl. gr., Cl., 3 Ob., Cor., Tr-be, Tr-ni, Tuba, Perc. II, V-ni I, V-ni II, V-le, V-c., and C-b.

Fl. *picc.*
Fl. *gr.*
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ne I
Tuba
Perc. II
p-no
V-ni I
V-ni II
V-le
V-c.
C-b.

The musical score for page 60 features a variety of instruments. The woodwind section includes Piccolo Flute, Grand Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets (I and II), Trombone I, Tuba, and Percussion II. The keyboard section includes Piano and Percussion II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Fl. picc.

Fl. gr.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne I

Tuba

Perc. II

Perc. V

Perc. VI

V-ni I

V-ni II

V-le

V-c.

C-b.

muta in Cl. basso

p-ti ord.

Gr. cassa

mf

dim.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in Italian and includes various musical notations such as dynamics, articulation, and instrument abbreviations.

Woodwinds:

- Fl. gr. I & II:** Flute grande, first and second staves.
- Ob. I & II:** Oboe, first and second staves.
- Cl. I & II:** Clarinet, first and second staves.
- Cl. basso:** Bass Clarinet.
- Fag. I & II:** Bassoon, first and second staves.
- C-fag.:** Contrabassoon.

Brass:

- Cor. I, II, III, IV:** Horns, first through fourth staves.
- Tr-be I, II, III, IV:** Trumpets, first through fourth staves.
- Tr-ni I, II, III:** Trombones, first through third staves.
- Tuba:** Tuba.

Percussion:

- Perc. V:** Percussion V.
- Perc. VI:** Percussion VI.

Strings:

- V-ni I & II:** Violins, first and second staves.
- V-le:** Viola.
- V-c:** Violoncello (Cello).
- C-b:** Contrabasso (Double Bass).

Other Notations:

- Fl. picc.:** Piccolo Flute.
- Gr. cassa:** Grand Cassa (Large Drum).
- dim.:** Diminuendo (Decreasing volume).
- p:** Piano (Soft).
- pp:** Pianissimo (Very soft).
- pp₃:** Pianissimo (3).
- p-ti ord.:** Pizzicato ordinario (Ordinary pizzicato).

Fl. picc. *p*

Fl. gr. *I* *II*

Ob. *I* *II* *III*

Cl. *I* *II*

Cl. basso

Fag. *I* *II*

C-fag.

Cor. *II* *IV* *a2*

Tr-be *II* *III* *IV*

Tr-ni *II* *III*

Tuba

V-ni I *div. in 3* *pp* *6*

V-ni II *div. in 3* *pp* *6*

V-le *div.* *pp* *6*

V-c. *div.* *pp* *6*

C-b. *div.* *pp* *6*

29

Fl. *picc.*

Fl. *gr.* I II

Ob.

Cl. I II

Cl. *basso*

Fag. I II

C-fag.

29

V-ni I
div. in 3

V-ni II
div. in 3

V-la
div.

V-c.
div.

C-b.
div.

FL. *picc.*
Fl. gr. *I*
II
3 Ob.
Cl. *I*
II
Cl. *basso*
Fag. *I*
II
C-fag.

V-ni *I*
div. in 3
V-ni *II*
div. in 3
V-le
div.

3 Ob. *a3*
Cl. *I*
II *a2*
Cl. *basso*
Fag. *I*
II
C-fag.

Ob. III muta in Cor. ingl.

V-ni *II*
div. in 3
V-le
div.
V-c.
div.
C-b.
div.

Cl. *basso*

Fag. I

Fag. II

C-fag.

Perc. III 2 Gongs (*ten., basso*)
c.b. di Gr. cassa
p

V-ni I
div. in 3
pp

V-ni II
div. in 3

==

30 Tempo I

C. ingl.

Cor. I

Tr-ni I

Tr-ni II

Tuba

Perc. III 2 Gongs
p

Perc. V Tam-tam (c.b. di Gr. cassa)
p

==

C. ingl.

Cor. I

Tr-ni I

Tr-ni II

Tuba

31

Ob. *mf*

C. ingl. *dim.*

Cor. I *dim.* *pp*

Tr-ni *dim.* *pp*

Tuba *dim.* *pp*

Arpa *p* *sf*

C, D, E, F#, G, A, H

V-ni I *unis.* *p* *sf* *div.* *p*

V-ni II *unis.* *p* *sf* *div.* *unis. pizz.*

V-le *unis.* *p* *mf* *div.* *sf*

V-ni I *sf*

V-ni II *sf* *arco* *p*

V-le *sf* *arco* *con sord.* *pp*

V-c. *p*

V-le

V-c. *con sord. pizz.* *pp*

C-b. *pp*

[32] L'istesso tempo. Misterioso

C. ingl.
 Cl. I
 Cl. basso
 Fag. I
 C-fag.

con sord.
pppp con sord.
pppp con sord.
pppp arco (con sord.)
pppp

p
a2
p
mf
mf
mf
mf
mf

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.



Più mosso

accel.

rit.

L'istesso tempo

C. ingl.
 Cl. I
 Cl. basso
 Fag. I
 C-fag.

Claves
p
mf
Temple bl. ten.
p
mf

dim.
dim.
p

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

*) Арчи: одновременное вступление (крае виолонгелей) и свободное продолжение.

Fl. picc. *p* *mf*

Fl. gr. I *p* *mf*

Fl. gr. II *p* *mf*

C. ingl. *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. basso *p* *mf*

Fag. I *p* *mf*

Fag. II *p* *mf*

C-fag. *mf* *p*

Cor. I *con sord.* *pp*

Cor. II *con sord.* *pp*

Tr-be I *con sord.* *pp cresc.* *mf*

Tr-be II *con sord.* *pp cresc.* *mf*

Tr-be III *con sord.* *pp cresc.* *mf*

Tr-be IV *con sord.* *pp*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *picc.* *mf*

Fl. *gr.* *mf*

Ob. *f* *dim.*

C. *ingl.* *f* *dim.*

Cl. *f* *dim.*

Cl. *basso* *p*

Fag. *p*

C-fag. *p*

Cor. *con sord.* *pp* *cresc.* *mf*

Tr-be *pp* *cresc.* *mf*

Tr-ni *con sord.* *pp* *cresc.*

Tuba *con sord.* *pp* *cresc.* *mf*

V-ni I *arco col legno* *pppp*

V-ni II *arco col legno* *pppp*

V-le *arco col legno* *pppp*

V-c. *arco col legno* *pppp*

C-b. *arco col legno* *pppp*

*) Арчи: доиграв группы звуков pizz., индивидуально переходить к группам *col legno*. Играть их — по желанию — *getatto* или *detaché*.

Fl. picc. *pp* *cresc.* *mf*

Fl. gr. I *pp* *cresc.* *mf*

Ob. I *mf* *cresc.*

C. ingl. *mf* *cresc.*

Cl. I *mf* *cresc.*

Cl. basso *mp*

Fag. I *mp*

C-fag. *mp*

Cor. II

Tr-be II

Tr-ni II *mf*

Tuba *mf*

V-ni I

V-ni II

V-le

V-c.

C-b.

pp *cresc.*

pp *cresc.*

pp *cresc.*

35

Ob. I II *a2* *dim.*

C. ingl. *a2* *dim.*

Cl. I II *dim.*

Cl. basso *b2*

Fag. I II *b2*

C-fag. *b2*

Fl. picc. *pp* *mf*

Fl. gr. I II *pp* *mf*

Cor. I II III IV *pp cresc.* *mf*

Tr-be I II III IV *mf* *pp cresc.*

Tr-ni I II III

Tuba *pp cresc.* *mf*

35

V-ni I *senza arco*

V-ni II *sonante*

V-le *senza arco*

V-c. *sonante*

C-b. *senza arco*

sonante

*) Archi: доулав групы звуков со legato, индивидуальнo переходить к группам *senza arco* (израть на грифе пальцами левой руки).

Più mosso
accel.

C. ingl. *a2*
Cl. *a2*
Cl. basso
Fag. *a2*
C-fag.

Più mosso
accel.

rit.

accel.

rit.

Tr-ni *cresc.* *mf*
cresc. *mf*
cresc. *mf*

Perc. *M. ba* *p* *mf*
Vibraz. senza Ped. *p* *mf*
Arpa *Ch, D, Eb, F, G, A, H* *p* *mf*
p-no *p* *mf*

Claves *p* *mf*
Temple bl. ten. *p* *mf*

V-ni I
V-ni II
V-le
V-c.
C-b.

Fl. picc. *p* *muta in Fl. gr. III*

Fl. gr. *p*

Ob. *p* *muta in Ob. III*

C. ingl. *p*

Cl. *p* *muta in Cl. III*

Cl. basso *p*

Fag. *p*

C-fag. *p*

Perc. IV *2 p-tti sosp. (picc., gr.) c. b. di Timp.*

Perc. V *Tam-tam c. b. di Gr. cassa*

rall.

p-no

Ped.

[36]

V-ni I *постепенно выключалась*

V-ni II *постепенно выключалась*

V-le *постепенно выключалась*

V-c. *постепенно выключалась*

C-b. *постепенно выключалась*

Più mosso
accel.
rit.

Poco sostenuto

Perc. *T-tom alto*

Rag.

Gr. cassa

C-ne

Vibr.

Ped.

Arpa *C-dur*

p-no

(Ped.)

FH

[37] Tempo I

Cl. *I* *II* *a2* *p* senza sord.

Cor. *I* *p* senza sord.

Tr-ba *I* *p* senza sord.

Tr-ni *I* *II* *III* *p* senza sord.

Tuba *p* senza sord.

Cl. *I* *II* *a2* *p* senza sord.

Cor. *I* *II* *IV* *a2* *p* senza sord.

Tr-ba *I* *p* senza sord.

Tr-ni *I* *II* *III* *p* senza sord.

Tuba *p* senza sord.

[38]

Cl. *I* *II* *a2* *p* senza sord.

Cor. *I* *II* *IV* *a2* *p* senza sord.

Tr-ba *I* *p* senza sord.

Tr-ni *I* *II* *III* *p* senza sord.

Tuba *p* senza sord.

[illegible]

3 Cl. $\alpha 2 (I, II)$

3 Fl. gr. $\alpha 3 (*)$

Cor. I

Tr-ba I

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

L'istesso tempo

[illegible]

*) 3 Fl., 3 Cl.: одновременное вступление и свободное (несинхронное) продолжение каждого инструмента.

* 2 Fag, C-fag: одновременное вступление и свободное ^и продолжение (несинхронное) переход каждого инструмента на повторение.

*) 2 Cl., Cl. basso: одновременное вступление и свободное (несинхронное) продолжение, включая переход каждого инструмента на повторение.

41

3 Ob. $a3^*$
pp (possibile)

2 Cl.,
Cl. basso

2 Fag.,
C-fag.

Cor.
I
II
III
IV
I
II
III
IV

Tr-be
I
II
III
IV

Tr-ni
I
II
III

Tuba

Perc. IV p -tto susp. gr. c.b. di Timp.
ppp

V-ni I
ord.
f

V-ni II
ord.
f

V-le
mf ord.
f dim.

V-c.
mf
f dim.

pizz.
sf
pizz.
sf

*) 3 Ob.: одновременное вступление и свободное (несинхронное) продолжение.

Fl. picc.
2 Fl. gr. $\alpha 3^*)$ *pp*

3 Ob.
2 Cl.,
Cl. basso
2 Fag.,
C-fag.

Cor. I, II, III, IV

Tr-be I, II, III, IV

Tr-ni I, II, III

Tuba

Perc. IV *p-tto sosp. gr.*

V-ni I
V-ni II
V-le *arco*
V-c. *arco*

pizz.
sf
pizz.
sf

arco
trp
arco
trp

*) *Fl. picc., 2 Fl. gr.* : одновременное вступление и свободное (несинхронное) продолжение.

Fl. picc.
2 Fl. gr.
3 Ob.
2 Cl.
Cl. basso
2 Fag.
C-fag.
Cor.
Tr-be
Tr-mi
Tuba
Perc. IV
V-ni I
V-ni II
V-le
V-c.
C-b.
div.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
accel. poco a poco
P-tti sosp. (picc, med)
cresc. poco a poco
accel. poco a poco
cresc. poco a poco
cresc. poco a poco
div.
cresc. poco a poco
cresc. poco a poco
div.
p cresc. poco a poco
p cresc. poco a poco
arco, senza sord.
pp cresc. poco a poco
arco, senza sord.
pp cresc. poco a poco

div. in 3

ff

Fl. picc.
2 Fl. gr.

3 Ob.

2 Cl.,
Cl. bass

2 Fag.,
C-fag.

fff

Cor.

Tr-be

Tr-ni

Tuba

fff

Perc. I
T-tom sopr. (c.b. di Timp)

Perc. II
M-ba

Perc. III
C-ne
(picc)

Perc. IV
p-tti sosp. (picc, med)

Perc. V
Raganello

Perc. VI
T-no (хаотично трасти и угарать о тлезо)

fff

Arpa
C, D, Eb, F, Gb, Ab, Bb
gliss.
(хаотично)

p-no

42 Più mosso

fff

V-ni I

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

fff

86

(d) rall. poco a poco (d)

F1. picc.
2 Fl. gr.

Ob.

Cl. basso
C-fag.

I
II
III
IV

Cor:

I
II
III
IV

Tr-be

I
II
III
IV

Tr-ni

Tuba

Perc. I T-tam sopr.
Perc. II M-ba
Perc. III C-ne
Perc. IV 2 P.tti sosp. (picc.)
Perc. V Rag.
Perc. VI T-no

Arpa

p-no

Vni I
Vni II div. in 3
V-le
V-c.
C-b. div.

ff

pp

fff

gliss.

gliss.

pp sub.

tutti non div.

tutti non div.

fff

più tranquillo e dim. poco a poco

più tranquillo e dim. poco a poco

più tranquillo e dim. poco a poco

più tranquillo e dim. poco a poco

rall. poco a poco

43 a tempo

V-ni I (pp)
 V-ni II *div. in 3* (pp)
 V-le (pp)
 V-c. (pp)
 C-b. *div.* (pp)

tutti V unis. (pp)

(unis.) V (pp)

(unis.) V (pp)

V-c. (pp)
 C-b. (pp)

unis. (pp)

44 Tempo I

Perc. *M-ba* (p)
 Gr. cassa (p)
 Ch, D, E, F#, G, A, Bb (p)

Arpa *p, non arp.* (p)

p-no (p)

V-ni I *div. pizz.* (p)
 V-ni II *div. pizz.* (p)
 V-le *div., senza vibr.* (pp)
 V-c. *div., senza vibr.* (pp)
 C-b. *div., senza vibr.* (pp)

unis. arco (mf)

con vibr. (mf)

arco (mf)

Ch, F# (mf)

Fl. ^{gr.} I *p*

Ob. *p*

Cl. *p*

Cl. ^{basso} *p*

Fag. *p*

Arpa

p

Ab, C#

V-ni I *pp* *mf*

V-ni II *(div.)*

V-le *(div.)* *pizz.* *p*

Fl. *picc.*
Fl. *gr.*
Ob.
Cl.
Cl. *basso*

fr.
sfp sub. *f*

Cor.
Tr-ba
3 Tr-ni

con sord.
fr.
sfp sub. *f*

5

Perc.

C-ne
Vibr.
sf
pp

8

Arpa
P-no

f
dim.
pp

V-ni I
V-ni II

div. in 3
sul pont.
pp *f*

5

4

Cor.

Tr-ba

Tr-ni

45

8 (3+3+2)

M-ba

p

Gr. cassa

non arp.

Arpa

p-no

45

8 (3+3+2)

div. a2, ord.

pizz. b

V-ni I

V-ni II

V-le

V-c.

C-b.

p div. a2, ord.

pizz.

div. arco

senza vibr.

div. pp

senza vibr.

div. pp

senza vibr.

pp

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Arpa

Ch, Eb

p

This page of a musical score contains the following elements:

- Cl. (Clarinet):** Staves I, II, and III. Staff I has a key signature change to one sharp (F#) and a dynamic marking of *p*.
- Fag. (Bassoon):** Staves I, II, and III. Staff I has a dynamic marking of *p*.
- Ob. (Oboe):** Staves I, II, and III. Staff I has a dynamic marking of *f dim.*.
- Cor. (Cor Anglais):** Staves I, II, III, and IV. Staves I and II have a dynamic marking of *sfz sub.*.
- Tr-be (Trumpet):** Staves I, II, III, and IV. Staves I and II have a dynamic marking of *con sord. sfz sub.*.
- Perc. IV (Percussion IV):** Staves I and II. Staff I has a dynamic marking of *mf*.
- Arpa (Harp):** Staves I and II. Staff I has a dynamic marking of *p*.
- V-ni I & II (Violins I & II):** Staves I and II. Staff I has a dynamic marking of *pp*.
- V-le (Viola):** Staff I. Staves I and II have a dynamic marking of *mf (div.)*.
- V-c (Violoncello):** Staff I. Staves I and II have a dynamic marking of *mf (div.)*.
- C-b. (Contrabass):** Staff I. Staves I and II have a dynamic marking of *mf (div.)*.

The score includes various dynamic markings such as *p*, *sf*, *sfz*, and *dim.*, and performance instructions like "sul pont., con vibr.".

Ob. I
Ob. II
Cl. I
Fag. I
Fag. II

Perc. II
Perc. III
Perc. IV
Perc. VII
Arpa

46

9 (2+3+2+2)

2

C-lli
C-ne
mf
mf
mf
T-no
pp
Gr. cassa
p
p non arp.

P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

46

9 (2+3+2+2)

2

div. in 3
mf
div. in 3
mf
div. a2
pizz.
p
div. a2
pizz.
p
ord.
pp
senza vibr.
ord.
pp
senza vibr.
ord.
pp
senza vibr.

2^{da} Bar-chimes *lv.*
Perc. I *pp*

7^{ma} M-ba
Perc. II *p*

3^{da} *pp*

4^{ta} Vibr.
Perc. IV *p*

Gr. cassa
Perc. VI *p*

Arpa *p*

p-no *p* muta in Cel.

7^{ma} 3^{da} 4^{ta}

V-ni I div. *p*

V-ni II div. *p*

2^{da} V-le div.

V-c. div.

C-b. div.

Detailed description: This is a page of a musical score, page 94. It features a multi-staff arrangement. At the top, Percussion I (Perc. I) plays Bar-chimes in 2nd staff, marked *pp*. Percussion II (Perc. II) plays M-ba in 7th staff, marked *p*. Percussion IV (Perc. IV) plays in 4th staff, marked *p*, with a vibrato (Vibr.) marking. Percussion VI (Perc. VI) plays Gr. cassa in 6th staff, marked *p*. The Arpa (Arpa) and Piano (p-no) are in the middle section, both marked *p*. The Piano part has a 'muta in Cel.' (change to Cello) instruction. Below these are the Violini (V-ni I and V-ni II) in divided parts, marked *p*. At the bottom are the Violoncello (V-c. div.) and Contrabbasso (C-b. div.) in divided parts. The score is divided into measures by vertical bar lines, with time signatures 2, 7, 3, and 4 indicated at the top of the measures.

47 Perc. III C-ne Vibr. p Perc. II C-lli 6⁴ 95 4⁴

Perc. IV Ped.

Cel.

V-ni I div. in 3 ppp

V-ni II div. in 3 ppp

V-le div. ppp

V-c. div. ppp

C-b. div. ppp

4⁴ Cel.

Perc. II C-lli pp

Arpa mf

V-ni I div. in 3 mf pppp gliss.

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